



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 50-7 - in F - low) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 50-7 - in F - low]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-7 - Andantino

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 54

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon. It is in 2/4 time and F major. The tempo is marked 'Andantino' with a note equal to approximately 54 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5 and ends with a mezzo-piano (*mp*) dynamic. The third system starts at measure 9. The fourth system starts at measure 13. The English Horn part is in the treble clef, and the Bassoon part is in the bass clef. Both parts feature a mix of eighth and sixteenth notes, with some rests and slurs. The bassoon part has a more active, rhythmic line compared to the English Horn part.

17

*mf*

21

*p*

25

*mf*

30

*mp*

34

*mf*