



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 50-28 - Version 1) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 50-28 - Version 1]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part is written in a treble clef with a 6/8 time signature. It features a rhythmic accompaniment of eighth notes, with a '8' indicating an octave shift for the lower register.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line, showing some chromatic movement. The Guitar part maintains its rhythmic accompaniment, with some chords in the lower register.

10

8

Detailed description: This block contains measures 9 through 14. The Oboe part has a more active melodic line with sixteenth-note passages. The Guitar part continues with its accompaniment, featuring some chordal textures.

15

8

Detailed description: This block contains measures 15 through 19. The Oboe part has a melodic line with some rests. The Guitar part continues with its accompaniment, showing some chordal textures.

20

8

Detailed description: This block contains the final four measures of the piece (measures 20-24). The Oboe part concludes with a melodic phrase. The Guitar part concludes with a final chordal texture. The piece ends with a double bar line.