



Ralf Behrens

Germany, Edewecht

Andante (Opus 50-7 - Bb - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 50-7 - Bb - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-7 - Andantino

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 54

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics are marked *mf*. The notes are: 1. quarter note G4, quarter note A4; 2. quarter rest, quarter note G4; 3. quarter rest, quarter note G4; 4. quarter note G4, quarter note A4, quarter note B4, quarter note A4.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics are marked *mf*. The notes are: 1. quarter rest, quarter note G2; 2. quarter rest, quarter note G2; 3. quarter rest, quarter note G2; 4. quarter note G2, quarter note A2, quarter note B2, quarter note A2.

5

Musical notation for the Trumpet in Bb part, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: 5. quarter note G4, quarter note A4; 6. quarter rest, quarter note G4; 7. quarter note G4, quarter note A4; 8. quarter note G4, quarter note A4, quarter note B4, quarter note A4.

Musical notation for the Bassoon part, measures 5-8. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics are marked *mp*. The notes are: 5. quarter rest, quarter note G2; 6. quarter rest, quarter note G2; 7. quarter note G2, quarter note A2; 8. quarter note G2, quarter note A2, quarter note B2, quarter note A2.

9

Musical notation for the Trumpet in Bb part, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: 9. quarter note G4, quarter note A4; 10. quarter note G4, quarter note A4; 11. quarter rest, quarter note G4; 12. quarter note G4, quarter note A4, quarter note B4, quarter note A4.

Musical notation for the Bassoon part, measures 9-12. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: 9. quarter note G2, quarter note A2; 10. quarter note G2, quarter note A2; 11. quarter note G2, quarter note A2; 12. quarter note G2, quarter note A2, quarter note B2, quarter note A2.

13

Musical notation for the Trumpet in Bb part, measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: 13. quarter note G4, quarter note A4; 14. quarter note G4, quarter note A4; 15. quarter rest, quarter note G4; 16. quarter note G4, quarter note A4, quarter note B4, quarter note A4.

Musical notation for the Bassoon part, measures 13-16. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: 13. quarter note G2, quarter note A2; 14. quarter note G2, quarter note A2; 15. quarter note G2, quarter note A2; 16. quarter note G2, quarter note A2, quarter note B2, quarter note A2.

17

mf

21

p *mf*

25

mf

30

mp *p*

34

mf *f*

mf *f*