



# Ralf Behrens

Germany, Edewecht

## Allegro Grazioso (Opus 1-4-4 - high - high notation) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro Grazioso [Opus 1-4-4 - high - high notation]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-4 - Allegro Grazioso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Bassoon

The musical score is written for Alto Recorder and Bassoon in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro Grazioso' with a quarter note equal to approximately 56 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 6, 9, 12) at the beginning of the first staff. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The bassoon part often plays a rhythmic accompaniment of eighth notes, while the alto recorder plays more melodic lines.

15

Musical notation for measures 15-17. The treble clef part features a sequence of chords, each with a dotted quarter note on top and a half note on the bottom. The bass clef part has a half note followed by a quarter rest, then a quarter note, and finally a half note.

18

Musical notation for measures 18-20. The treble clef part continues with chords, each having a dotted quarter note on top and a half note on the bottom. The bass clef part has a half note, a quarter rest, and then a series of eighth notes.

21

Musical notation for measures 21-23. The treble clef part continues with chords, each having a dotted quarter note on top and a half note on the bottom. The bass clef part has a half note, a quarter rest, and then a series of eighth notes.

24

Musical notation for measures 24-26. The treble clef part continues with chords, each having a dotted quarter note on top and a half note on the bottom. The bass clef part has a half note, a quarter rest, and then a series of eighth notes.

27

Musical notation for measures 27-29. The treble clef part continues with chords, each having a dotted quarter note on top and a half note on the bottom. The bass clef part has a half note, a quarter rest, and then a series of eighth notes.

30

Musical notation for measures 30-32. The treble clef part continues with chords, each having a dotted quarter note on top and a half note on the bottom. The bass clef part has a half note, a quarter rest, and then a series of eighth notes.