



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 50-13 - very low) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 50-13 - very low]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-13 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 60

Electric Guitar

Bassoon

Measures 1-2: The Electric Guitar part (treble clef, 8va) features a rhythmic pattern of eighth notes with slurs and accents. The Bassoon part (bass clef) provides a simple accompaniment of quarter notes.

3

Measures 3-4: The Electric Guitar part continues with the same rhythmic pattern, including a sharp sign in the second measure. The Bassoon part continues with quarter notes.

5

Measures 5-6: The Electric Guitar part continues with the same rhythmic pattern. The Bassoon part continues with quarter notes.

7

Measures 7-8: The Electric Guitar part continues with the same rhythmic pattern. The Bassoon part continues with quarter notes. The section ends with a double bar line.

9 *rit.*

Measures 9-10: The Electric Guitar part continues with the same rhythmic pattern, marked with a *rit.* (ritardando) instruction. The Bassoon part continues with quarter notes. The section ends with a double bar line.