



Ralf Behrens

Germany, Edewecht

Allegro (Opus 50-6 - in Bb - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 50-6 - in Bb - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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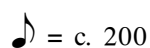


- listen to the audio
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Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in Bb



Bassoon

Measures 1-2: Trumpet in Bb (treble clef, key signature of two sharps, 6/8 time) and Bassoon (bass clef, 6/8 time). The trumpet part features eighth and sixteenth notes, while the bassoon part consists of quarter notes with rests.

3



Measures 3-4: Continuation of the trumpet and bassoon parts. The trumpet part continues with eighth and sixteenth notes, and the bassoon part continues with quarter notes and rests.

6



Measures 5-6: Continuation of the trumpet and bassoon parts. The trumpet part continues with eighth and sixteenth notes, and the bassoon part continues with quarter notes and rests.

9



Measures 7-8: Continuation of the trumpet and bassoon parts. The trumpet part continues with eighth and sixteenth notes, and the bassoon part continues with quarter notes and rests.

12



Measures 9-12: Continuation of the trumpet and bassoon parts. The trumpet part continues with eighth and sixteenth notes, and the bassoon part continues with quarter notes and rests.

16

Musical notation for measures 16-18. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef staff provides a rhythmic accompaniment with quarter notes and eighth notes.

19

Musical notation for measures 19-21. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment with quarter notes and eighth notes.

22

Musical notation for measures 22-24. The treble clef staff features a melody with eighth notes and quarter notes. The bass clef staff has a rhythmic accompaniment with quarter notes and eighth notes, including accents (>) on the final two measures.

25

Musical notation for measures 25-27. The treble clef staff shows a melody with quarter notes and eighth notes. The bass clef staff has a rhythmic accompaniment with eighth notes and quarter notes, including accents (>) on the first two measures.

28

Musical notation for measures 28-31. The treble clef staff features a melody with quarter notes and eighth notes, ending with a double bar line. The bass clef staff has a rhythmic accompaniment with quarter notes and eighth notes, ending with a double bar line.