



Ralf Behrens

Germany, Edewecht

Allegro (Opus 50-6 - in C - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 50-6 - in C - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Guitar

3

6

9

12

16

Musical notation for measures 16-18. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. Measure 16 starts with a dotted quarter note on G4, followed by a quarter rest, then eighth notes on A4, B4, and C5. Measure 17 continues with eighth notes on D5, E5, and F#5. Measure 18 features a quarter note on G5, a quarter note on F#5, and a quarter note on E5.

19

Musical notation for measures 19-21. The top staff continues the melody from measure 18. Measure 19 has eighth notes on D5, E5, and F#5. Measure 20 has eighth notes on G5, A5, and B5. Measure 21 has eighth notes on C6, B5, and A5. The bottom staff provides accompaniment with eighth notes on G2, F#2, E2, and D2.

22

Musical notation for measures 22-24. The top staff continues the melody. Measure 22 has eighth notes on G5, A5, and B5. Measure 23 has eighth notes on C6, B5, and A5. Measure 24 has a quarter note on G5, a quarter note on F#5, and a quarter note on E5. The bottom staff continues the accompaniment with eighth notes on G2, F#2, E2, and D2.

25

Musical notation for measures 25-27. The top staff continues the melody. Measure 25 has a quarter note on G5, a quarter note on F#5, and a quarter note on E5. Measure 26 has a quarter note on D5, a quarter note on C5, and a quarter note on B4. Measure 27 has a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The bottom staff continues the accompaniment with eighth notes on G2, F#2, E2, and D2.

28

Musical notation for measures 28-30. The top staff continues the melody. Measure 28 has eighth notes on G5, A5, and B5. Measure 29 has eighth notes on C6, B5, and A5. Measure 30 has a quarter note on G5, a quarter note on F#5, and a quarter note on E5. The bottom staff continues the accompaniment with eighth notes on G2, F#2, E2, and D2.