



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 50-10 - D major - Version 1) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 50-10 - D major - Version 1]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-10 - Allegro

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 92

Oboe

Bassoon

Measures 1-4: Oboe part starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The bassoon part starts with a bass clef and the same key signature and time signature. The Oboe part consists of eighth notes and quarter notes, while the Bassoon part consists of quarter notes and half notes.

5

Measures 5-8: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth notes and quarter notes, and the Bassoon part continues with quarter notes and half notes.

10

Measures 10-13: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth notes and quarter notes, and the Bassoon part continues with quarter notes and half notes.

15

Measures 15-18: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth notes and quarter notes, and the Bassoon part continues with quarter notes and half notes.

20

Measures 20-23: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth notes and quarter notes, and the Bassoon part continues with quarter notes and half notes.

25

Measures 25-28: Continuation of the Oboe and Bassoon parts. The Oboe part continues with eighth notes and quarter notes, and the Bassoon part continues with quarter notes and half notes. The piece ends with a double bar line.