



Ralf Behrens

Germany, Edewecht

Allegro (Opus 50-10 - D major - Version 1 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 50-10 - D major - Version 1 - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-10 - Allegro

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 92

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bassoon part (bass clef) plays a steady bass line of half notes: G2, B1, D2, E2, G2.

5

Measures 5-8: The guitar part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The bassoon part continues with half notes: G2, B1, D2, E2, G2.

10

Measures 9-14: The guitar part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The bassoon part continues with half notes: G2, B1, D2, E2, G2.

15

Measures 15-19: The guitar part continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C4. The bassoon part continues with half notes: G2, B1, D2, E2, G2.

20

Measures 20-24: The guitar part continues with eighth notes: B3, A3, G3, F3, E3, D3, C4, B3. The bassoon part continues with half notes: G2, B1, D2, E2, G2.

25

Measures 25-28: The guitar part continues with eighth notes: A3, G3, F3, E3, D3, C4, B3, A3. The bassoon part continues with half notes: G2, B1, D2, E2, G2.