



Ralf Behrens

Germany, Edewecht

Allegro (Opus 50-10 - D major - Version 1 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 50-10 - D major - Version 1 - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-10 - Allegro

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 92

Flute

Bassoon

Measures 1-4: Flute part starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The bassoon part starts with a bass clef and the same key signature and time signature. The flute plays a melodic line of eighth notes, while the bassoon provides a harmonic accompaniment of quarter notes.

5

Measures 5-8: Continuation of the flute and bassoon parts. The flute part continues with eighth notes, and the bassoon part continues with quarter notes.

10

Measures 10-13: Continuation of the flute and bassoon parts. The flute part continues with eighth notes, and the bassoon part continues with quarter notes.

15

Measures 15-18: Continuation of the flute and bassoon parts. The flute part continues with eighth notes, and the bassoon part continues with quarter notes.

20

Measures 20-23: Continuation of the flute and bassoon parts. The flute part continues with eighth notes, and the bassoon part continues with quarter notes.

25

Measures 25-28: Continuation of the flute and bassoon parts. The flute part continues with eighth notes, and the bassoon part continues with quarter notes. The piece concludes with a double bar line.