



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 1-4-5) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 1-4-5]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Bassoon

Measures 1-3 of the piece. The Electric Guitar part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Measures 4-6. The Electric Guitar part continues with a melodic line, while the Bassoon part maintains a steady eighth-note accompaniment.

Measures 7-9. The Electric Guitar part features a more active melodic line with some grace notes, while the Bassoon part continues with its accompaniment.

Measures 10-12. The Electric Guitar part has a more melodic and expressive line, while the Bassoon part continues with its accompaniment.

Measures 13-15. The Electric Guitar part concludes with a melodic phrase, while the Bassoon part continues with its accompaniment.

17

8

21

8

25

8

29

8

33

8