



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 1-4-5 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|-------------------------------|
| Title: | Allegretto [Opus 1-4-5 - low] |
| Composer: | Giuliani, Mauro |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Flute and Bassoon |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

Measures 1-3 of the piece. The Flute part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Measures 4-6. The Flute part continues with a melodic line, and the Bassoon part provides a steady accompaniment.

Measures 7-9. The Flute part has a more active melodic line, while the Bassoon part remains accompanimental.

Measures 10-12. The Flute part features a series of dotted notes, and the Bassoon part continues with its rhythmic accompaniment.

Measures 13-15. The Flute part concludes with a final melodic phrase, and the Bassoon part ends with a rhythmic flourish.

17

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line is a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). The melody includes some rests and eighth notes. The bass line continues with eighth notes.

25

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). The melody features eighth notes and rests. The bass line has eighth notes with occasional rests.

29

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and rests. The bass line has eighth notes with occasional rests.

33

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The melody has a few notes followed by a whole rest. The bass line continues with eighth notes.