



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-15 - Version 2 - very high - low notation) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-15 - Version 2 - very high - low notation]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

Measures 1-4: Violin part starts with a treble clef and a 6/8 time signature. Bassoon part starts with a bass clef and a 6/8 time signature. Both parts feature eighth and sixteenth notes with various accidentals.

Measures 5-8: Continuation of the musical notation for Violin and Bassoon. The Violin part has a measure rest in measure 7. The Bassoon part continues with eighth and sixteenth notes.

Measures 10-14: Continuation of the musical notation for Violin and Bassoon. The Violin part has measure rests in measures 11 and 13. The Bassoon part continues with eighth and sixteenth notes.

Measures 15-18: Continuation of the musical notation for Violin and Bassoon. The Violin part has a measure rest in measure 16. The Bassoon part continues with eighth and sixteenth notes.

Measures 19-22: Continuation of the musical notation for Violin and Bassoon. The Violin part has measure rests in measures 20 and 21. The Bassoon part continues with eighth and sixteenth notes, ending with a double bar line.