



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-15 - Version 2 - very low) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-15 - Version 2 - very low]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef, 8/8 time) features a rhythmic pattern of eighth notes with some accidentals. The bassoon part (bass clef) provides a harmonic accompaniment with dotted notes and rests.

5

Measures 5-8: The guitar part continues with eighth notes and rests. The bassoon part features a more active line with eighth notes and dotted rhythms.

10

Measures 9-14: The guitar part shows a melodic line with eighth notes and some accidentals. The bassoon part continues with a steady eighth-note accompaniment.

15

Measures 15-18: The guitar part has a melodic phrase with a slur over the first two notes. The bassoon part continues with eighth notes and rests.

19

Measures 19-22: The guitar part concludes with a melodic line ending in a double bar line. The bassoon part continues with eighth notes and rests, also ending with a double bar line.