



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-15 - Version 2 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-15 - Version 2 - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef, 8 strings) begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

5

Measures 5-8: The guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

10

Measures 9-14: The guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

15

Measures 15-18: The guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

19

Measures 19-22: The guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.