



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 1-4-5 - in Bb) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 1-4-5 - in Bb]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of 14 measures. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-11, and the fourth system covers measures 12-14. The guitar part features a consistent eighth-note accompaniment pattern throughout.

17

Musical score for measures 17-20. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a bass line in the lower voice.

21

Musical score for measures 21-24. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a bass line in the lower voice.

25

Musical score for measures 25-28. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a bass line in the lower voice.

29

Musical score for measures 29-32. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a bass line in the lower voice.

33

Musical score for measures 33-36. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a bass line in the lower voice.