



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-20 - Version 1 - high - low notation) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-20 - Version 1 - high - low notation]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

Measures 1-4: Flute part in treble clef, 6/8 time signature. Bassoon part in bass clef, 6/8 time signature. The flute part consists of eighth and sixteenth notes, while the bassoon part plays a steady eighth-note accompaniment.

Measures 5-8: Continuation of the musical notation for Flute and Bassoon. The flute part continues with eighth and sixteenth notes, and the bassoon part maintains the eighth-note accompaniment.

Measures 9-12: Continuation of the musical notation for Flute and Bassoon. The flute part continues with eighth and sixteenth notes, and the bassoon part maintains the eighth-note accompaniment.

Measures 13-16: Continuation of the musical notation for Flute and Bassoon. The flute part continues with eighth and sixteenth notes, and the bassoon part maintains the eighth-note accompaniment.

Measures 17-20: Continuation of the musical notation for Flute and Bassoon. The flute part concludes with a final note and a double bar line. The bassoon part continues with eighth notes. A *rit.* (ritardando) marking is present above the flute staff.