



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-20 - Version 1 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-20 - Version 1 - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Bassoon

Measures 1-4: The Electric Guitar part (treble clef, 8va) features a melody of eighth and quarter notes. The Bassoon part (bass clef, 8va) provides a steady accompaniment of eighth notes.

5

Measures 5-8: The Electric Guitar part continues with a similar melodic line. The Bassoon part maintains the eighth-note accompaniment.

9

Measures 9-12: The Electric Guitar part continues with a similar melodic line. The Bassoon part maintains the eighth-note accompaniment.

13

Measures 13-16: The Electric Guitar part continues with a similar melodic line. The Bassoon part maintains the eighth-note accompaniment.

17

rit.

Measures 17-20: The Electric Guitar part concludes with a final melodic phrase. The Bassoon part concludes with a final accompaniment phrase. The tempo marking *rit.* (ritardando) is present above the staff.