



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-20 - Version 1 - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-20 - Version 1 - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

5

Musical notation for Electric Guitar, measures 5-8. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

Musical notation for Bassoon, measures 5-8. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

9

Musical notation for Electric Guitar, measures 9-12. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

Musical notation for Bassoon, measures 9-12. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

13

Musical notation for Electric Guitar, measures 13-16. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

Musical notation for Bassoon, measures 13-16. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

17

Musical notation for Electric Guitar, measures 17-20. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes. A *rit.* (ritardando) marking is present above the staff.

Musical notation for Bassoon, measures 17-20. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes and quarter notes.