



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-20 - Version 1 - in Eb - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-20 - Version 1 - in Eb - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for measures 5-8. The Clarinet in Eb part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for measures 9-12. The Clarinet in Eb part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for measures 13-16. The Clarinet in Eb part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for measures 17-20. The Clarinet in Eb part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A *rit.* (ritardando) marking is present above the Clarinet part in measure 18.