



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-3 - in Eb - very high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-3 - in Eb - very high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-3 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Bassoon

The musical score is written for Clarinet in Eb and Bassoon. It consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to approximately 90 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. The first system (measures 1-6) shows the Clarinet in Eb playing a melodic line and the Bassoon playing a rhythmic accompaniment. The second system (measures 7-12) continues the melodic and rhythmic development. The third system (measures 13-17) features a more active bassoon line with triplets. The fourth system (measures 18-22) shows a complex interplay between the two instruments with multiple triplets. The fifth system (measures 23-27) continues the rhythmic pattern. The sixth system (measures 28-32) concludes the piece with a final melodic flourish in the Clarinet in Eb and a rhythmic accompaniment in the Bassoon.