



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-3 - in C - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-3 - in C - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-3 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 90

Trumpet in C

Bassoon

Musical notation for measures 1-6. The score is in 2/4 time. The trumpet part (top staff) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bassoon part (bottom staff) starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics are marked as *mf* for the trumpet and *mp* for the bassoon in measures 1-2, and *mf* for the trumpet in measure 3.

Musical notation for measures 7-12. The trumpet part (top staff) has a dotted half note G4 in measure 7, followed by quarter notes A4, B4, C5, B4, A4, G4. The bassoon part (bottom staff) has a dotted half note G3 in measure 7, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics are marked as *mp* for the trumpet in measure 7 and *mp* for the bassoon in measure 10.

Musical notation for measures 13-17. The trumpet part (top staff) has a dotted half note G4 in measure 13, followed by quarter notes A4, B4, C5, B4, A4, G4. The bassoon part (bottom staff) has a dotted half note G3 in measure 13, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics are marked as *mf* for the trumpet in measure 13 and *mf* for the bassoon in measure 17.

Musical notation for measures 18-22. The trumpet part (top staff) has a dotted half note G4 in measure 18, followed by quarter notes A4, B4, C5, B4, A4, G4. The bassoon part (bottom staff) has a dotted half note G3 in measure 18, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics are marked as *mp* for the trumpet in measure 18 and *mf* for the bassoon in measure 22.

Musical notation for measures 23-27. The trumpet part (top staff) has a dotted half note G4 in measure 23, followed by quarter notes A4, B4, C5, B4, A4, G4. The bassoon part (bottom staff) has a dotted half note G3 in measure 23, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics are marked as *mp* for the trumpet in measure 23 and *mp* for the bassoon in measure 27.

Musical notation for measures 28-32. The trumpet part (top staff) has a dotted half note G4 in measure 28, followed by quarter notes A4, B4, C5, B4, A4, G4. The bassoon part (bottom staff) has a dotted half note G3 in measure 28, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics are marked as *mf* for the trumpet in measure 28 and *mf* for the bassoon in measure 32.