



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-15 - very low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-15 - very low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure 1 starts with a repeat sign. The melody consists of eighth and sixteenth notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure 1 starts with a repeat sign. The bass line consists of quarter and eighth notes.

5

Musical notation for Electric Guitar and Bassoon, measures 5-8. The Electric Guitar staff continues the melody from measure 4. The Bassoon staff continues the bass line from measure 4.

10

Musical notation for Electric Guitar and Bassoon, measures 9-14. The Electric Guitar staff continues the melody. The Bassoon staff continues the bass line.

15

Musical notation for Electric Guitar and Bassoon, measures 15-18. Measures 15-16 contain a first ending bracket. Measures 17-18 contain a second ending bracket. Both parts end with repeat signs.

20

Musical notation for Electric Guitar and Bassoon, measures 19-24. The Electric Guitar staff concludes the piece with a final note and a repeat sign. The Bassoon staff continues the bass line.