



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-15 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-15 - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a repeat sign, followed by eighth and sixteenth notes, and a fermata over the final note.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a repeat sign, followed by quarter and eighth notes, and a fermata over the final note.

5

Musical notation for Electric Guitar and Bassoon, measures 5-8. The Electric Guitar part continues with eighth and sixteenth notes, while the Bassoon part plays a steady eighth-note accompaniment.

10

Musical notation for Electric Guitar and Bassoon, measures 9-14. The Electric Guitar part features a melodic line with some accidentals, while the Bassoon part continues its accompaniment.

15

Musical notation for Electric Guitar and Bassoon, measures 15-18. Measures 15-16 contain a first ending (1.) and a second ending (2.) for both instruments, marked with repeat signs.

20

Musical notation for Electric Guitar and Bassoon, measures 19-24. The Electric Guitar part concludes with a final note and a fermata, while the Bassoon part continues with eighth notes.