



Pierre Girot

France, LEVALLOIS PERRET

INVENTION A 3 VOIX 08

About the artist

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis longtemps.

J'ai une très grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.
Par ailleurs je suis ingénieur chimiste en retraite.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pgru.htm>

About the piece



Title:	INVENTION A 3 VOIX 08
Composer:	Girot, Pierre
Copyright:	Copyright © Pierre Girot
Instrumentation:	Piano solo
Style:	Modern classical

Pierre Girot on [free-scores.com](#)



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INVENTION A 3 VOIX 08

GIROT Pierre

1

6

11

16

20

24

2

28

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

31

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns with some grace notes.

35

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music includes eighth and sixteenth note patterns with a mix of eighth note rests.

40

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

45

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns.

50

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

55

60

65

70

75

79

83

4

88

93

98

103

108

114

118

123

Musical score for page 5, measure 123. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and bar lines.

128

Musical score for page 5, measure 128. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and bar lines, including a measure ending with a double bar line and repeat dots.