



Pierre Girot

France, LEVALLOIS PERRET

FUGATO 07

About the artist

Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis longtemps.

J'ai une très grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pgru.htm>

About the piece



Title: FUGATO 07
Composer: Girot, Pierre
Copyright: Copyright © Pierre Girot
Instrumentation: Piano solo
Style: Modern classical

Pierre Girot on [free-scores.com](https://www.free-scores.com)



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FUGATO 07

GIROT Pierre

Measures 1-10 of the piece. The music is in 2/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a supporting harmonic line.

11

Measures 11-18. The musical texture continues with intricate rhythmic patterns. The treble clef part shows a series of ascending and descending runs, while the bass clef part maintains a steady accompaniment.

19

Measures 19-26. This section introduces a change in the key signature to two flats (Bb and Eb). The melodic lines in both staves become more fluid, with some notes tied across bar lines.

27

Measures 27-36. The music returns to the one-sharp key signature. The rhythmic complexity remains high, with frequent sixteenth-note passages in both staves.

37

Measures 37-44. The piece continues with its characteristic dense and rhythmic texture. The bass clef part features more active eighth-note patterns.

45

Measures 45-52. The final section of the page shows the continuation of the fugato's complex rhythmic and melodic ideas. The piece concludes with a final cadence in the bass clef.

A musical score for measures 54 through 58, consisting of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is written in a common time signature. The treble staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 57. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The bass staff continues the accompaniment with a steady eighth-note pattern. The piece concludes with a double bar line at the end of measure 58.