



Roberto Di Girolamo

Italia, Prossedi

Timpani's Melody

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Timpani's Melody
Composer: Di Girolamo, Roberto
Copyright: Copyright © 2016 Roberto Di Girolamo
Publisher: Di Girolamo, Roberto
Instrumentation: Percussion
Style: Contemporary
Comment: Short piece for 4 Timpani Solo.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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TIMPANI'S MELODY

FOR SOLO TIMPANI

ROBERTO DI GIROLAMO

(PROSEDI, MAY 2016)

INTONAZIONE

♩. = 92

TIMPANI

Musical notation for measures 1-4. Measure 1: Bass clef, 3/8 time signature, quarter note G2, quarter note A2, quarter note B2. Measure 2: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *f*. Fingerings: 2.

5

Musical notation for measures 5-7. Measure 5: Quarter note G2, quarter note A2, quarter note B2. Measure 6: Quarter note G2, quarter note A2, quarter note B2. Measure 7: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *mf*. Fingerings: 2.

8

Musical notation for measures 8-12. Measure 8: Quarter note G2, quarter note A2, quarter note B2. Measure 9: Quarter note G2, quarter note A2, quarter note B2. Measure 10: Quarter note G2, quarter note A2, quarter note B2. Measure 11: Quarter note G2, quarter note A2, quarter note B2. Measure 12: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *mp*, *f*, *mp*. Fingerings: 2.

13

Musical notation for measures 13-19. Measure 13: Quarter note G2, quarter note A2, quarter note B2. Measure 14: Quarter note G2, quarter note A2, quarter note B2. Measure 15: Quarter note G2, quarter note A2, quarter note B2. Measure 16: Quarter note G2, quarter note A2, quarter note B2. Measure 17: Quarter note G2, quarter note A2, quarter note B2. Measure 18: Quarter note G2, quarter note A2, quarter note B2. Measure 19: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *mf*, *p*, *f*, *ff*. Fingerings: 2, 4, 4.

20

Musical notation for measures 20-26. Measure 20: Quarter note G2, quarter note A2, quarter note B2. Measure 21: Quarter note G2, quarter note A2, quarter note B2. Measure 22: Quarter note G2, quarter note A2, quarter note B2. Measure 23: Quarter note G2, quarter note A2, quarter note B2. Measure 24: Quarter note G2, quarter note A2, quarter note B2. Measure 25: Quarter note G2, quarter note A2, quarter note B2. Measure 26: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *mp*, *f*.

27

Musical notation for measures 27-30. Measure 27: Quarter note G2, quarter note A2, quarter note B2. Measure 28: Quarter note G2, quarter note A2, quarter note B2. Measure 29: Quarter note G2, quarter note A2, quarter note B2. Measure 30: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *p*.

31

ACCEL.

Musical notation for measures 31-34. Measure 31: Quarter note G2, quarter note A2, quarter note B2. Measure 32: Quarter note G2, quarter note A2, quarter note B2. Measure 33: Quarter note G2, quarter note A2, quarter note B2. Measure 34: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *mp*.

35

Musical notation for measures 35-37. Measure 35: Quarter note G2, quarter note A2, quarter note B2. Measure 36: Quarter note G2, quarter note A2, quarter note B2. Measure 37: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *mp*.

38

Musical notation for measures 38-40. Measure 38: Quarter note G2, quarter note A2, quarter note B2. Measure 39: Quarter note G2, quarter note A2, quarter note B2. Measure 40: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *ff*.