



# Roberto Di Girolamo

Italia, Prossedi

## Tango

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** Tango

**Composer:** Di Girolamo, Roberto

**Arranger:** Di Girolamo, Roberto

**Copyright:** Copyright © 1994 Roberto Di Girolamo

**Publisher:** Di Girolamo, Roberto

**Instrumentation:** Soprano or Tenor Saxophone and Strings

**Style:** Jazz

**Comment:** Tango in the Jazz style, arrangement by the author for soprano sax and string quintet (2 violins, viola, cello, double bass). After the theme, in the central part, the soprano sax is freed in a solo improvisation (written).

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

Soprano Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

4

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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# TANGO

2

7

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# TANGO

13 **A** 3

S. Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

16

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TANGO

**B**

4

19

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.  
*f*

pizz.  
*f*

pizz.  
*f*

pizz.  
*f*

pizz.  
*f*

22

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TANGO

25

5

S. Sax.

Vln. I arco *sfz*

Vln. II arco *sfz*

Vla. arco *sfz*

Vc. arco *sfz sfz*

Cb. arco *sfz sfz*

28

C

S. Sax. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *sfz sfz mp*

Cb. *sfz sfz mp*

TANGO

6

31

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

34

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

# TANGO

38 7

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**D**

41

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



TANGO

8

**E**

44

S. Sax.  $\text{♩} = 52$  con libertà *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# TANGO

9

49

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 49 to 50. The S. Sax. part features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It includes a slur over measures 49-50, various accents (>), and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are shown as empty staves with a single bar line in each measure, indicating they are silent during this passage.

51

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 51 to 52. The S. Sax. part continues the melodic line in treble clef with a key signature of three sharps. It features a triplet of eighth notes in measure 51, various accents (>), and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are shown as empty staves with a single bar line in each measure, indicating they are silent during this passage.

# TANGO

10

53

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

56 =100

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*f*

# TANGO

59

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*f*

*f*

*f*

*f*

*f*

62

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

# TANGO

12

64

S. Sax.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

66

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**G**

arco

*mf*

arco

*mf*

arco

*mf*

*mf*

*mf*

*mf*

# TANGO

69 5 13

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 69, 70, and 71. The S. Sax. part has rests in measures 69 and 70, followed by a melodic phrase in measure 71 marked with a '5'. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with eighth notes and accents. The key signature has three sharps (F#, C#, G#).

72 **H**

S. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Detailed description: This system contains measures 72, 73, and 74. Measure 72 is marked with a box containing the letter 'H' and the dynamic *mf*. The S. Sax. part has a long melodic line starting in measure 72. The string parts continue with their accompaniment, with triplets in measures 73 and 74. The key signature has three sharps (F#, C#, G#).

# TANGO

14

74

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 74 and 75. Measure 74 features a triplet of eighth notes in the S. Sax. part. The Vln. I, Vln. II, and Vla. parts play a steady eighth-note accompaniment. The Vc. and Cb. parts play a rhythmic pattern of eighth notes with accents. Measure 75 shows the S. Sax. part with a single note, while the other instruments continue their accompaniment.

76

I

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 76, 77, and 78. Measure 76 is marked with a forte 'f' dynamic and a first ending bracket 'I'. The S. Sax. part plays a rhythmic eighth-note pattern. The Vln. I, Vln. II, and Vla. parts play a steady eighth-note accompaniment. The Vc. and Cb. parts play a rhythmic pattern of eighth notes with accents. Measures 77 and 78 continue the same accompaniment patterns.

TANGO

79

15

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf sfz sfz sfz sfz*

*mf sfz sfz sfz sfz*

*mf*

J

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*



TANGO

16

85

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*mf*

pizz.

*mf*

87

**K**

S. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

# TANGO

17

90

S. Sax. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

S. Sax. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

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TANGO

18

97 L

S. Sax. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

101

S. Sax. *f* *mp*

Vln. I *f* *pizz.* *f*

Vln. II *f* *mp* *f* *pizz.*

Vla. *f* *mp* *f*

Vc. *f* *mp*

Cb. *f* *mp*

Soprano Saxophone

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

8 2 Violino I

*sfz sfz sfz sfz*

13 **A** S. Sax

*mf*

20 **B** 4 Violino I

*mf*

29 **C** S. Sax

*mf*

33

*mf*

38

*mf*

42 **D** 3

*mf*

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Soprano Saxophone  
TANGO

2

45 **E**  $\text{♩} = 52$  con libertà  
*mp*

48

51

54 **F**  $\text{♩} = 100$  **11**

68 **G** Violino I S. Sax  
5

72 **H** *mf*

76 **I** *f*

80 **J** Violino I S. Sax  
2 *mf*

86 **K** Violino I S. Sax  
2 *mf*

92 *mp* *f* **3**

99 **L** V.cello S. Sax  
*mp* *f* *mp*

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Violin I

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

*f*

5

5

9

*sfz sfz sfz sfz sfz sfz sfz sfz*

13 **A**

*mf*

17

21 **B** pizz.

*f*

25 arco

*sfz sfz*

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Violin I  
TANGO

2

29 **C**  
*mp*

33  
*mf*

38

42 **D**  
*f*

46 **E** ♩=52 con libertà **F** ♩=100  
10 2 C. basso

60 Violino I  
pizz.  
*f*

64 arco

68 **G**  
arco  
*mf*

Violin I  
TANGO

72 **H**  
*mf*




76 **I**  
*f*



80  
*mf*



84 **J**  
*mf*



88 **K**



93  
*mp*



96  
*f*



100 **L**  
*mp* *f* *f* pizz.





Violin II

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

*f*

5

9

*sfz sfz sfz sfz sfz sfz sfz sfz*

13 **A**

*mf*

17

21 **B**

*f* pizz.

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Violin II  
TANGO

25 arco



29 **C**



33



38



42 **D**



46 **E** =52 con libertà **F** =100 C. basso Violino II pizz. **f**



61 arco



Violin II  
TANGO

66 **G**  
*mf*

71 **H**  
*mf*

76 **I**  
*f*

80 *mf*

84 **J**  
*mf*

88 **K**

93 *mp* *f*

99 **L** *mp* *f* *mp* *f* *pizz.*

Viola

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

$\text{♩} = 100$

5

9

13 **A**

17

21 **B** pizz. *f*

25 arco *sfz* *sfz*

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Viola  
TANGO

2

29 **C**

*mf*

33

*mf*

38

42 **D**

*f*

46 **E** ♩=52 con libertà **F** ♩=100 C. basso Viola pizz. *f*

61 arco

66 **G** arco *mf* 5

71 **H** *mf*

Viola  
TANGO

76 **I**

Musical staff for measure 76, starting with a dynamic marking of *f*. The staff contains a sequence of eighth notes with rests, in a key signature of two sharps (F# and C#).

80

Musical staff for measures 80-83, featuring repeated eighth-note patterns with accents and dynamic markings of *mf sfz* and *sfz*.

84 **J**

Musical staff for measure 84, starting with a dynamic marking of *mf*. The staff contains a sequence of eighth notes with rests.

88 **K**

Musical staff for measure 88, featuring a sequence of eighth notes with slurs and accents.

93

Musical staff for measures 93-97, featuring a sequence of eighth notes with slurs and accents, and dynamic markings of *mp* and *f*.

98

Musical staff for measures 98-100, featuring a sequence of eighth notes with slurs and accents, and a dynamic marking of *mp*. A box labeled **L** is positioned above the staff.

101

Musical staff for measures 101-104, featuring a sequence of eighth notes with slurs and accents, and dynamic markings of *f*, *mp*, and *f*. The word *pizz.* is written above the final measure.

Violoncello

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

*f*

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1: quarter rest, quarter note F#4, quarter note G4, quarter note A4 with accent. Measure 2: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

5

*sfz sfz sfz sfz sfz sfz sfz sfz*

Measures 5-8: Bass clef, key signature of two sharps, 4/4 time. Measure 5: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

9

Measures 9-12: Bass clef, key signature of two sharps, 4/4 time. Measure 9: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

13 **A**

*mf*

Measures 13-16: Bass clef, key signature of two sharps, 4/4 time. Measure 13: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

17

Measures 17-20: Bass clef, key signature of two sharps, 4/4 time. Measure 17: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

21 **B**

*f* pizz.

Measures 21-24: Bass clef, key signature of two sharps, 4/4 time. Measure 21: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

25

arco

*sfz sfz sfz sfz sfz sfz sfz sfz*

Measures 25-28: Bass clef, key signature of two sharps, 4/4 time. Measure 25: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 27: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

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Violoncello  
TANGO

29 **C**

*mp*

33

*mf*

38

42 **D**

*f*

46 **E** ♩=52 con libertà **F** ♩=100 C. basso Violoncello pizz. *f*

61 arco

65

68 **G**

*mf*



Violoncello  
TANGO

72 **H**

*mf*

76 **I**

*f*

80

*mf sfz sfz sfz sfz sfz sfz*

84 **J**

*mf* pizz.

88 **K**

arco

93

*mp f*

97

*mp*

100 **L**

*mp f mp*

Contrabass

# TANGO

Sax Soprano Bb e Archi

Roberto Di Girolamo

♩=100

*f*

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure continues with a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. There are accents over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4.

5

Measures 5-8: Continuation of the previous line. Measure 5: quarter note E3, quarter note F3, quarter note G3. Measure 6: quarter note A3, quarter note B3, quarter note C4. Measure 7: quarter note D4, quarter note E4, quarter note F4. Measure 8: quarter note G4, quarter note A4, quarter note B4. Accents are present over all notes.

9

Measures 9-12: Continuation of the previous line. Measure 9: quarter note C5, quarter note B4, quarter note A4. Measure 10: quarter note G4, quarter note F4, quarter note E4. Measure 11: quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F3. Accents are present over all notes.

13 **A**

*mf*

Measures 13-16: Continuation of the previous line. Measure 13: quarter note E3, quarter note F3, quarter note G3. Measure 14: quarter note A3, quarter note B3, quarter note C4. Measure 15: quarter note D4, quarter note E4, quarter note F4. Measure 16: quarter note G4, quarter note A4, quarter note B4. Accents are present over all notes.

17

Measures 17-20: Continuation of the previous line. Measure 17: quarter note C5, quarter note B4, quarter note A4. Measure 18: quarter note G4, quarter note F4, quarter note E4. Measure 19: quarter note D4, quarter note C4, quarter note B3. Measure 20: quarter note A3, quarter note G3, quarter note F3. Accents are present over all notes.

21 **B**

*f* pizz.

Measures 21-24: Continuation of the previous line. Measure 21: quarter note E3, quarter note F3, quarter note G3. Measure 22: quarter note A3, quarter note B3, quarter note C4. Measure 23: quarter note D4, quarter note E4, quarter note F4. Measure 24: quarter note G4, quarter note A4, quarter note B4. Accents are present over all notes.

25

arco

*sfz sfz sfz sfz sfz sfz sfz sfz*

Measures 25-32: Continuation of the previous line. Measure 25: quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note A3, quarter note B3, quarter note C4. Measure 27: quarter note D4, quarter note E4, quarter note F4. Measure 28: quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter note C5, quarter note B4, quarter note A4. Measure 30: quarter note G4, quarter note F4, quarter note E4. Measure 31: quarter note D4, quarter note C4, quarter note B3. Measure 32: quarter note A3, quarter note G3, quarter note F3. Accents are present over all notes.

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Contrabass  
TANGO

29 **C**

*mp*

33

*mf*

38

42

*f*

46 **D** ♩=52 con libertà  
6 S. Sax

55 **E** ♩=100  
C. basso  
pizz.

*f*

59

63 arco

67 **F**

*mf*

Contrabass  
TANGO

71 **G**  
*mf*

75 **H**  
*f*

79 *mf*

83 **I** pizz.  
*mf*

88 **J** arco

93 *mp* *f*

97

100 **K**  
*mp* *f* *mp*