



# Roberto Di Girolamo

Italia, Prossedi

## String Corale

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** String Corale

**Composer:** Di Girolamo, Roberto

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**Publisher:** Di Girolamo, Roberto

**Instrumentation:** Sextet

**Style:** Religious - Sacred

**Comment:** The piece String Choral for 6 violins built on overlapping intervals of thirds and some fourths, giving the Choral a very modern and pleasant sound.

### Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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# STRING CORALE

PER 6 VIOLINI

ROBERTO DI GIROLAMO

12-12-2009

$\text{♩} = 56$

VIOLINO 1  
2

VIOLINO 3  
4

VIOLINO 5  
6

DIVISI

*mp*

VLN. 1  
2

VLN. 3  
4

VLN. 5  
6

VLN. 1  
2

VLN. 3  
4

VLN. 5  
6

13

2.

POCO RIT. . . . .

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# STRING CORALE

PER 6 VIOLINI

ROBERTO DI GIROLAMO

$\text{♩} = 56$

DIVISI

*mp*

7

12

1.

2.

POCO RIT. . . . .

# STRING CORALE

PER 6 VIOLINI

ROBERTO DI GIROLAMO

$\text{♩} = 56$

DIVISI

*mp*

7

12

1. 2. POCO RIT. . . . .

# STRING CORALE

PER 6 VIOLINI

ROBERTO DI GIROLAMO

$\text{♩} = 56$

DIVISI

*mp*

9

1.

13

2.

POCO RIT. . . . .

*C*