



Roberto Di Girolamo

Italia, Prossedi

Scapriccio

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Scapriccio

Composer: Di Girolamo, Roberto

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Publisher: Di Girolamo, Roberto

Instrumentation: Violin solo

Style: Modern classical

Comment: Piece for Violin solo, through the modality it passes from Africa to the East, to arrive in Europe with a Tarantella rhythm.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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SCAPRICCIO

per Violino

AD. LIB.
♩=120

ROBERTO DI GIROLAMO

Violin

mf

8

mp *mf*

15 **A** *TEMPO*
♩=250

mp *mp* *mp*

22

mp

30

mp *mp* *mp*

38

mf

46

mf

52

rall.

mf

Scapriccio

2 **B** $\text{♩} = 175$ morbido e suadente

58 III Corda

65

73

81 **C**

88 Pizz *mf*

96 **D** ARCO *f*

103 $\text{♩} = 90$

111

119 *mf*

Scapriccio

130 $\text{♩} = 110$

136 **E** *mf*

142

148 *mp*

154 *mp* *f*

160 *f*

166 *f* *mp*

172 *p*

178 *f* *mp* *mf*

183 *p* *f* *ff*