



# Roberto Di Girolamo

Italia, Prossedi

## Sax on the sea

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** Sax on the sea  
**Composer:** Di Girolamo, Roberto  
**Arranger:** Di Girolamo, Roberto  
**Copyright:** Copyright © 1989 Roberto Di Girolamo  
**Publisher:** Di Girolamo, Roberto  
**Instrumentation:** Alto Sax and Orchestra  
**Style:** Modern classical  
**Comment:** Piece for Alto Saxophone and String Quintet or String Orchestra. The sax represents the man who wanders around the world through the sea.

### Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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# Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 70$

6

rall.  $\text{♩} = 46$

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www.robertodigirolamo.net / robertodigirolamo@libero.it

Sax Serenade

2 11

A

Musical score for measures 11-15. The score is in 2/4 time and B-flat major. It features a saxophone melody and a piano accompaniment. The saxophone part starts with a rest in measure 11, then plays a melodic line in measures 12-15. The piano accompaniment consists of chords and moving lines in the right and left hands. Dynamics include *f*, *mf*, and *mp*. A box labeled 'A' is placed above the saxophone staff in measure 11.

16

rall.

Musical score for measures 16-20. The score continues from the previous system. The saxophone part has a melodic line in measures 16-18, followed by a *rall.* section in measures 19-20. The piano accompaniment continues with chords and moving lines. Dynamics include *p* and *mf*.

Sax Serenade

21

**B**

Tempo

3

Musical score for measures 21-26. The score is in 3/4 time and B-flat major. It features six staves: five for saxophones (Soprano, Alto, Tenor, Baritone, Bass) and one for the bass line. Dynamics include *p*, *mf*, *mp*, and *p*. The music consists of melodic lines with slurs and rests.

27 *poco rall.*

♩=130

**C**

Musical score for measures 27-30. The score is in 3/4 time and B-flat major. It features six staves: five for saxophones (Soprano, Alto, Tenor, Baritone, Bass) and one for the bass line. Dynamics include *mf*, *p*, and *mf*. The music includes a tempo change to *poco rall.* and a tempo marking of ♩=130. The score features melodic lines with slurs and rests.

# Sax Serenade

4 32

Musical score for measures 32-36. The score is written for five staves: Treble Clef (Saxophone), Treble Clef (Piano), Treble Clef (Piano), Bass Clef (Piano), and Bass Clef (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) throughout. The music features a melodic line in the saxophone and piano parts, with a steady bass line. The saxophone part has a long phrase starting in measure 32 and ending in measure 36. The piano parts provide harmonic support with chords and moving lines.

37

Musical score for measures 37-41. The score is written for five staves: Treble Clef (Saxophone), Treble Clef (Piano), Treble Clef (Piano), Bass Clef (Piano), and Bass Clef (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The saxophone part continues with a melodic line, featuring a *p* dynamic in measure 37 and a *mf* dynamic in measure 38. The piano parts continue with harmonic support, with some parts moving to *p* dynamics in measures 37-41. The music concludes in measure 41 with a *mp* (mezzo-piano) dynamic.

# Sax Serenade

43

poco rall..

5

Musical score for measures 43-47. The score is in 3/4 time and B-flat major. It features a saxophone melody and a piano accompaniment. The saxophone part starts with a melodic line in measure 43, marked *mf*, and ends with a fermata in measure 47, marked *p*. The piano accompaniment consists of chords and single notes, with dynamics ranging from *mp* to *pp*. The tempo marking *poco rall.* is indicated above the saxophone staff.

48

$\text{♩} = 46$

Musical score for measures 48-54. The score is in 3/4 time and B-flat major. It features a saxophone melody and a piano accompaniment. The saxophone part is silent in measures 48-54. The piano accompaniment consists of chords and single notes, with dynamics ranging from *f* to *pp*. The tempo marking  $\text{♩} = 46$  is indicated above the saxophone staff.

Sax Serenade

**D**  $\text{♩} = 40$

6 55

rall.

Musical score for measures 55-59. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' and the time signature is  $\text{♩} = 40$ . The score consists of six staves: a single treble staff at the top, and a grand staff (treble, alto, and bass) below. Dynamics include *mf*, *p*, *f*, and *mp*. The saxophone part begins with a rest in measure 55, then enters in measure 56 with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

60

Musical score for measures 60-64. The score continues from the previous page. Dynamics include *p*, *mf*, and *mp*. The saxophone part continues its melodic line, and the piano accompaniment maintains its rhythmic pattern. The score concludes with a final chord in measure 64.

Sax Serenade

65 7

Musical score for measures 65-67. The score is in 3/4 time and B-flat major. It features six staves: a single saxophone line at the top, and a grand staff (piano and bass) below. The saxophone part has a melodic line with dynamics *p* and *mp*. The piano part has a bass line with dynamics *p* and *mp*. The bass part has a bass line with dynamics *mp* and *p*. The music is characterized by long, flowing lines with many ties.

69

Musical score for measures 69-71. The score is in 3/4 time and B-flat major. It features six staves: a single saxophone line at the top, and a grand staff (piano and bass) below. The saxophone part has a melodic line with dynamics *mf* and *pp*. The piano part has a bass line with dynamics *mf* and *pp*. The bass part has a bass line with dynamics *mp* and *pp*. The music continues with long, flowing lines and ties.

Sax Serenade

8 74

**E**

Musical score for section E, measures 74-78. The score is in 3/4 time and B-flat major. It features five staves: a top staff with rests, and four staves for saxophones (Soprano, Alto, Tenor, Bass). Dynamics include *p*, *f*, *mp*, and *mf*. The music consists of melodic lines with slurs and ties, and a bass line with chords and single notes.

79 *rall.*

**F**

$\text{♩} = 46$

Musical score for section F, measures 79-82. The score is in 3/4 time and B-flat major. It features five staves: a top staff with rests, and four staves for saxophones (Soprano, Alto, Tenor, Bass). Dynamics include *pp* and *f*. The music is marked *rall.* and features melodic lines with slurs and ties, and a bass line with chords and single notes. A tempo marking of  $\text{♩} = 46$  is present.

Sax Serenade

85

9

Musical score for measures 85-89. The score is in 3/4 time and B-flat major. It features five staves: a top staff with whole rests, and four staves below it (Soprano, Alto, Tenor, Bass clefs) with chords. The chords are marked with a forte (*f*) dynamic and a hairpin crescendo. The bottom staff contains a bass line with eighth notes, also marked with a forte (*f*) dynamic.

90

G  $\text{♩} = 100$

Musical score for measures 90-94. The score is in 3/4 time and B-flat major. It features five staves. The top staff has a melodic line with dynamics *p*, *mf*, and *mf*. The four staves below it (Soprano, Alto, Tenor, Bass clefs) contain chords with dynamics *mf*, *p*, *mf*, and *p*. The bottom staff contains a bass line with dynamics *mf*, *mf*, *p*, *mf*, and *p*. A box labeled 'G' with a tempo marking of  $\text{♩} = 100$  is positioned above the first measure of this section.

Sax Serenade

10  
95

Musical score for measures 95-99. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a melodic line in the top staff and a harmonic accompaniment in the grand staff. The dynamics change from *p* to *mf* and back to *p* in the top staff, and from *p* to *mf* and back to *p* in the grand staff.

100

Musical score for measures 100-104. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a melodic line in the top staff and a harmonic accompaniment in the grand staff. The dynamics change from *p* to *mf* and back to *p* in the top staff, and from *p* to *mf* and back to *p* in the grand staff.

Sax Serenade

105

Musical score for measures 105-109. The score is in 3/4 time and B-flat major. It features six staves: a single treble staff at the top, and a grand staff (treble, alto, and bass) below. The dynamics are marked as *mp*, *p*, and *f*. The music consists of melodic lines with some slurs and rests.

110

Musical score for measures 110-114. The score is in 3/4 time and B-flat major. It features six staves: a single treble staff at the top, and a grand staff (treble, alto, and bass) below. The dynamics are marked as *p*, *mp*, *mf*, and *pp*. The music features a prominent melodic line in the top staff with a long slur, and other staves provide accompaniment.

Sax Serenade

12

115 **H** ♩=100

**I**

121

Sax Serenade

126

Musical score for measures 126-131. The score is in 3/4 time and B-flat major. It features five staves: a top staff with whole rests, and four staves for saxophones (two Treble Clef and two Bass Clef). Dynamics include *mf*, *mp*, *p*, and *f*. The saxophones play a melodic line with various articulations and dynamics, while the bass staves provide harmonic support.

132

rall.

Musical score for measures 132-137. The score is in 3/4 time and B-flat major. It features five staves: a top staff with whole rests, and four staves for saxophones. Dynamics include *p* and *f*. The saxophones play a melodic line with various articulations and dynamics, while the bass staves provide harmonic support. The tempo is marked *rall.*

Sax Serenade

14

J

$\text{♩} = 70$

137

Musical score for measures 137-141. The score is in 3/4 time and B-flat major. It features five staves: a top staff with rests, and four staves for instruments. Dynamics include *pp*, *p*, *pizz.*, and *arco*. The bottom two staves have *p* and *mp* markings.

142

rall. . . . .

Musical score for measures 142-146. The score is in 3/4 time and B-flat major. It features five staves. Dynamics include *f*. The bottom two staves have *f* markings.

Sax Serenade

147

$\text{♩} = 46$

Musical score for measures 147-151. The score is in 3/4 time with a tempo of quarter note = 46. It features five staves: a top staff with rests, and four staves below it. The four lower staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The first four measures (147-150) are marked with a forte (*f*) dynamic. The fifth measure (151) is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and dynamic markings.

**K**

152

Musical score for measures 152-156. The score is in 3/4 time. It features five staves: a top staff with rests, and four staves below it. The four lower staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The first four measures (152-155) are marked with a forte (*f*) dynamic. The fifth measure (156) is marked with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and dynamic markings.

Sax Serenade

16 <sup>158</sup> *rall.*

*p* *p* *mf* *mf*

*mf* *p* *mf* *mf*

*mf* *p* *mf* *mf*

*mf* *p* *mf* *mf*

*mf* *p* *mf* *mf*

*mp* *mp* *p* *mf* *mf*

164 **L**

*p* *p* *p* *mf*

*p* *p* *p* *mp* *p* *mf*

*mf* *p* *mf* *mp* *p* *mf*

*mf* *p* *mf* *mp* *p* *mf*

*p* *p* *p* *p* *mf*

Sax Serenade

170

Musical score for measures 170-173. The score is in 3/4 time and B-flat major. It features a saxophone part with a melodic line starting at measure 170, marked *pp* and *IN TRE*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line, both marked *pp*. The key signature has two flats (B-flat and E-flat). The saxophone part includes slurs and ties across measures.

174

*accel.*

Musical score for measures 174-177. The score is in 3/4 time and B-flat major. It features a saxophone part with a melodic line starting at measure 174, marked *accel.*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The key signature has two flats (B-flat and E-flat). The saxophone part includes slurs and ties across measures.

Sax Serenade

18

**M**

LIBERAMENTE

Largo

subito

Musical score for measures 178-182. The score is in 4/4 time and features a saxophone melody starting at measure 178 with a *p* dynamic. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, both marked *ff*. The tempo is marked *Largo* and the performance instruction is *LIBERAMENTE*. A *subito* marking appears at the end of measure 182. The key signature has two flats.

poco rall.

183

**N**

$\text{♩} = 46$

Musical score for measures 183-186. The score is in 3/4 time and features a saxophone melody starting at measure 183 with a *p* dynamic. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, both marked *p*. The tempo is marked *poco rall.* and the performance instruction is *LIBERAMENTE*. The key signature has two flats.

Sax Serenade

187 TEMPO

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *mp* *mf* *f*

Alto Saxophone

# Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

♩=70  
4  
rall. 3  
♩=46  
Vln.  $\flat$   $\sharp$

13 **A** SAX  
*p* *p* *p*  
rall.

19 **B** Tempopoco rall. 6 2  
♩=130  
Cello  
*mf*

30 **C** SAX  
*p* *mf* *mf*

35  
*mf* *mf*

41 *p* *mf* poco rall.

47 *< p* ♩=46 3  
Vln.  $\flat$   $\sharp$

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SAX ON THE SEA  
Alto Saxophone

2

56 **rall.** **D** ♩=40

62

68 **E** 5

79 **rall.** **F** ♩=46

90 **G** ♩=100

95

101

106

112 **H** ♩=100

*mf* *p* *mf* *p* *mf* *mf* *mf* *mf* *p* *mf* *pp* *p* *mf*

Vln. *e* *b e* *e* *b e*

SAX ON THE SEA  
Alto Saxophone

118 I

*mf* *p* *mf* 7

131 J

rall. 6 3 5 3 4 Vln.  $\text{♩} = 70$   $\text{♩} = 46$

153 K SAX.

*p* *p* *p*

160 L

rall. *mf* *mf* 10 accel. 3

177 M SAX. **Largo LIBERAMENTE**

Vln. *p*

182 N  $\text{♩} = 46$

subito *p* *mf*

186 TEMPO 3

*mf* *pp*

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Violin I

# Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

The musical score is written for Saxophone Contralto Eb in 3/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *mp*, as well as performance instructions like *rall.*, *poco rall.*, and *Tempo*. There are three marked sections: **A** (measures 13-19), **B** (measures 20-26), and **C** (measures 27-32). The tempo markings are  $\text{♩} = 70$ ,  $\text{♩} = 46$ , and  $\text{♩} = 130$ .

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SAX ON THE SEA

Violin I

2

54 *rall.* **D**  $\text{♩} = 40$

61

67

74 **E** *rall.*

81 **F**  $\text{♩} = 46$

89 **G**  $\text{♩} = 100$

96

104

111 **H**  $\text{♩} = 100$

117

SAX ON THE SEA

Violin I

124 **I** *f* *mf* *p* *f*

131 *mf* *p* *f*

137 *rall.* **J** *pp* *p*  $\text{♩} = 70$

144 *rall.* *f* *f* *f*  $\text{♩} = 46$

151 *f* *f* *f* *f* *f* *mf* *mf* **K**

159 *rall.* *p* *mf* *mf* *p* **L**

166 *p* *p* *mf* *pp* IN TRE

172 *accel.*

177 **M** *ff* *Largo* 2 **N** *SAX.*  $\text{♩} = 46$

184 *Vln.* *p* *mf* *mf* *poco rall.*

188 *Tempo* *pizz.* *pp* *mp* *mf* *f*

# Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

The musical score is written for Saxophone Contralto Eb and is in 3/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into several sections:

- Measures 1-5: *p*
- Measure 6: *rall.*, quarter note = 46
- Measures 7-12: *f*
- Measures 13-19: Section A, *mf*, *p*, *mf*, *mf*, *rall.*
- Measures 20-25: Section B, Tempo, *p*, *mf*, *mp*, *p*, *p*
- Measures 26-31: *poco rall.*, quarter note = 130, Section C, *mf*, *mf*, *p*, *mf*
- Measures 32-38: *mf*, *mf*, *mf*, *mf*, *p*
- Measures 39-45: *mf*, *p*, *mp*, *mf*, *mf*
- Measures 46-51: *poco rall.*, quarter note = 46, *pp*, *f*, *f*, *f*, *f*, *f*

SAX ON THE SEA

Violin II

2

53 **rall.** **D** ♩=40

60

68 **E**

75 **rall.**

82 **F** ♩=46

89 **SAX.** **G** Vln. ♩=100

95

102

109

115 **SAX.** **H** Vln. ♩=100

SAX ON THE SEA  
Violin II

121 **I**  
*mf* *p* *f* *mf*

127  
*mp* *p* *p* *f* *mf*

133 *p* *f* *rall.*

139 **J**  $\text{♩} = 70$   
*pp* *p* *f*

146 *rall.*  $\text{♩} = 46$   
*f* *f* *f* *f* *f*

153 **K**  
*f* *f* *f* *mf* *mf*

160 *rall.* **L**  
*p* *mf* *mf* *p* *p* *p*

167  
*mp* *p* *mf* *pp*

173 *accel.* *ff*

179 **M** *Largo* **2** *SAX* **N**  $\text{♩} = 46$  *Vln*  
*p*

185 *poco rall.* *Tempo pizz.*  
*mf* *mf* *pp* *mp* *mf* *f*

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# Sax on the sea

Viola

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

♩=70

*p*

7 *rall.* ♩=46

13 **A** *mf* *mf* *p* *mf* *mf* *rall.*

20 **B** Tempo *mf* *mp* *mf* *mf* *p*

26 *poco rall.* ♩=130 **C** *mf* *mf* *p* *mf* *mf*

33 *mf* *mf* *mf* *p* *mf*

40 *poco rall.* *p* *mp* *mf* *mf*

47 ♩=46 *pp* *f* *f* *f* *f* *f*

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# SAX ON THE SEA

## Viola

2

54 *rall.* . . . . . **D** ♩=40

61

68 **E**

75 *rall.* . . . . . **F** ♩=46

83

90 **G** ♩=100  
SAX Vla.

96

103

110 **SAX**

116 **H** ♩=100  
Vla.

# SAX ON THE SEA

Viola

3

124 **I**

131 *rall.*

138 **J**  $\text{♩} = 70$

145 *rall.*  $\text{♩} = 46$

152 **K**

159 *rall.* **L**

166

173 *accel.*

178 *ff*

179 **M** *Largo* **2** SAX **N**  $\text{♩} = 46$  *Vla.*

185 *poco rall.* *Tempo pizz.*

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# Sax on the sea

Violoncello

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

♩=70

*p* *f*

7 *rall.* ♩=46 *f* *f* *f* *f*

13 **A** *mf* *mf* *p* *mf* *mf* *rall.*

20 **B** Tempo *mf* *mp* *mf* *mf* *p*

26 *poco rall.* ♩=130 **C** *mf* *mf* *p* *mf*

32 *mf* *mf* *mf* *mf* *p*

39 *mf* *p* *mp* *mf* *mf*

46 *poco rall.* ♩=46 *pp* *f* *f* *f* *f* *f*

53 *f* *f* *f* *mf* *rall.*

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# SAX ON THE SEA

## Violoncello

2 58 **D**  $\text{♩} = 40$

58 *p* *p* *p* *mp* *mf* *mp*

64 *mf* *p* *mp* *mp* *mp*

70 *mf* *pp* *p* **E**

76 *mp* *f* *pp* *rall.*

82 **F**  $\text{♩} = 46$  *f* *f* *f* *f* *f* *f* *f*

89 *f* **G**  $\text{♩} = 100$  *mf* *p* *mf* *p*

95 *p* *mf* *mf* *mf* *mf* *p*

102 *mf* *mf* *mp* *mp* *p*

108 *mp* *mp* *mf*

114 *pp* **H**  $\text{♩} = 100$  *mf* *p* *mf* *p*

120 *p* *mf* *p* **I** *f* *mp* *mf*

# SAX ON THE SEA

## Violoncello

3

127

Musical staff 127-133. Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *p*, *f*, *mf*, *p*.

134

Musical staff 134-139. Bass clef, key signature of two flats, 3/4 time. Dynamics: *f*, *pp*. Marking: *rall.*

140

Musical staff 140-145. Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *f*. Marking: **J**,  $\text{♩} = 70$ , *rall.*

146

Musical staff 146-151. Bass clef, key signature of two flats, 3/4 time. Dynamics: *f*, *f*, *f*, *f*. Marking:  $\text{♩} = 46$ .

152

Musical staff 152-158. Bass clef, key signature of two flats, 3/4 time. Dynamics: *f*, *f*, *f*, *f*, *mf*, *mf*. Marking: **K**.

159

Musical staff 159-164. Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *mf*, *mf*, *mf*. Marking: **L**, *rall.*

165

Musical staff 165-171. Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *mf*, *mp*, *p*, *mf*, *pp*.

172

Musical staff 172-177. Bass clef, key signature of two flats, 3/4 time. Dynamics: *ff*. Marking: *accel.*

178

Musical staff 178-182. Bass clef, key signature of two flats, 3/4 time. Dynamics: *ff*, *p*. Marking: **M**, SAX *Largo*, Cello, SAX.

183

Musical staff 183-186. Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *mf*, *mf*. Marking: **N**,  $\text{♩} = 46$ , Cello, *poco rall.*

187

Musical staff 187-190. Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*, *mp*, *mf*, *f*. Marking: Tempo *pizz.*

PROSDI 20 LUGLIO 1989

Contrabass

# Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

♩=70

*mp* *f*

7 *rall.* *f* *f* *f* *f* ♩=46

13 **A** *mp* *p* *mf* *mf* *rall.*

20 **B** Tempo *mp* *mf* *mp* *mf* *p* *mf*

27 *poco rall.* *mf* *p* *mf* *mf* *mf* ♩=130 **C**

34 *mf* *mf* *p* *mf*

40 *mp* *mf* *mf*

46 *poco rall.* *pp* *f* *f* *f* *f* ♩=46

52 *f* *f* *f* *f* *mf* *rall.*

SAX ON THE SEA  
Contrabass

2 58 **D**  $\text{♩} = 40$

Musical staff 58-63: Bass clef, key signature of two flats. Dynamics: *p*, *mp*, *mp*, *p*, *mf*, *mp*, *mf*.

64

Musical staff 64-70: Bass clef, key signature of two flats. Dynamics: *p*, *mp*, *mp*, *mf*, *mp*.

71

Musical staff 71-77: Bass clef, key signature of two flats. Dynamics: *mf*, *pp*, *mp*, *f*, *mp*. Includes a boxed letter **E**.

78

Musical staff 78-84: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *f*, *f*. Includes a boxed letter **F** and tempo marking  $\text{♩} = 46$ .

85

Musical staff 85-90: Bass clef, key signature of two flats. Dynamics: *f*, *f*, *f*, *f*, *f*. Includes a boxed letter **G** and tempo marking  $\text{♩} = 100$ . Includes the instruction "C.BASSO" and "SAX".

91 **G**  $\text{♩} = 100$

Musical staff 91-96: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*, *p*, *mf*, *mf*, *p*, *p*, *mf*.

97

Musical staff 97-102: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*, *mp*, *mf*.

103

Musical staff 103-108: Bass clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.

109

Musical staff 109-114: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *mf*, *pp*.

115

Musical staff 115-120: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*, *p*, *mf*, *mf*, *p*. Includes a boxed letter **H** and tempo marking  $\text{♩} = 100$ . Includes the instruction "SAX".

SAX ON THE SEA  
Contrabass

120 **p** **mf** **p** **f** **mp** **mf**

127 **mp** **p** **p** **f** **mf**

133 **p** **f** **rall.**

139 **p** **mp** **mp** **f** **pizz.** **arco**  $\text{♩} = 70$

146 **f** **f** **f** **f** **rall.**  $\text{♩} = 46$

152 **f** **f** **f** **f** **mp** **mp**

158 **mp** **mp** **p** **mf** **mf** **p** **rall.**

165 **p** **p** **p** **mf** **pp**

172 **ff** **-accel.**

179 **M** **Largo** **2** **SAX N**  $\text{♩} = 46$  **C.BASSO** **p** **mf**

186 **mf** **pp** **mp** **mf** **f** **poco rall.** **pizz.** **Tempo**

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