



Roberto Di Girolamo

Italia, Prossedi

I Need You

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: I Need You

Composer: Di Girolamo, Roberto

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Publisher: Italian Way Music

Instrumentation: Lead sheet (with lyrics)

Style: Ballad

Comment: A Ballad that evokes and tries to tell the relationship between a man and a woman.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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SCORE IN C

I NEED YOU

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

SWING BALLAD

1 C Δ Dm(add4) G7/C Am7 // A7(SUS4) Dm7 Am7 // D7(SUS4) C Δ / Dm(add4) G7

(1) So I can tell The way I feel
 (2) What can I tell If I don't try

7 Am7 B7(SUS4) / E7 | 1. Am7 F9 B7(SUS4) / / E7(b9) Am7 / Dm7 Bb9

But tell me a - bout What you need for your smile
 Tra - velling a -

11 | 2. Am7 Dm7/G Cm7/F // D7(SUS4) G Δ / F7(b9) Bb7(b9) F Δ G7(SUS4)

round Some right words to say All the times you fly a -

15 C Δ Dm7(add4) F Δ C Δ 9 / G7Eb7 Am7 G7(SUS4) Em7 / D7(SUS4) A9

- way All the times you sleep Why don't you real-ly say
 Why don't you real-ly tell

ALLA CODA

20 Dm7 G9(SUS4) F Δ / Dm7 D7(SUS4) D Δ A7(SUS4) D Δ // Em7(add4)

That you don't leave me
 The mean-ing of your dreams

25 Bm7 G Δ / / A7 F#m7 F7(SUS4) Bb Δ / / A7(SUS4) D Δ 9 / B7(SUS4) Bb(SUS4b5)

30 Am7 // A7(SUS4) Dm7 Am7 // D7(SUS4) C Δ / Dm(add4) G7

CODA

New ways to tell If we can smile

34 Am7 B7(SUS4) / E7 Am7 D7(SUS4) Dm7/G // Db7(SUS4) C Δ

New ways to be To be - gin a - gain

SCORE IN Bb

I NEED YOU

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

SWING BALLAD

1 D^{Δ} $Em^{(add4)}$ $A7/D$ $Bm7$ // $B7(SUS4)$ $Em7$ $Bm7$ // $E7(SUS4)$ D^{Δ} / $Em^{(add4)}$ $A7$

(1) So I can tell The way I feel
(2) What can I tell If I don't try

7 $Bm7$ $C\#7(SUS4)$ / $F\#7$ $Bm7$ G^9 $C\#7(SUS4)$ / / $F\#7(b5)$ $Bm7$ / $Em7$ C^9

But tell me a - bout What you need for your smile
Tra - velling a -

11 $Bm7$ $Em7/A$ $Dm7/G$ // $E7(SUS4)$ A^{Δ} / $G7(b5)$ $C7(b9)$ G^{Δ} $A7(SUS4)$

round Some right words to say All the times you fly a -

15 D^{Δ} $Em7^{(add4)}$ G^{Δ} $D^{\Delta9}$ / $A7$ $F7$ $Bm7$ $A7(SUS4)$ $F\#m7$ / $E7(SUS4)$ B^9

- way All the times you sleep Why don't you real ly say
Why don't you real ly tell

ALLA CODA

20 $Em7$ $A9(SUS4)$ G^{Δ} / $Em7$ $E7(SUS4)$ E^{Δ} $B7(SUS4)$ E^{Δ} // $F\#m7^{(add4)}$

That you don't leave me
The mean-ing of your dreams

25 $C\#m7$ A^{Δ} / / $B7$ $G\#m7$ $G7(SUS4)$ C^{Δ} / / $B7(SUS4)$ $E^{\Delta9}$ / $C\#7(SUS4)$ $C(SUS4b5)$

30 $Bm7$ // $B7(SUS4)$ $Em7$ $Bm7$ // $E7(SUS4)$ D^{Δ} / $Em^{(add4)}$ $A7$

CODA

New ways to tell If we can smile

34 $Bm7$ $C\#7(SUS4)$ / $F\#7$ $Bm7$ $E7(SUS4)$ $Em7/A$ / / $Eb7(SUS4)$ D^{Δ}

New ways to be To be - gin a - gain

I NEED YOU

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

SWING BALLAD

1 $A\Delta$ $Bm(add4)$ $E7/A$ $F\#m7$ // $F\#7(SUS4)$ $Bm7$ $F\#m7$ // $B7(SUS4)$ $A\Delta$ / $Bm(add4)$ $E7$

(1) So I can tell The way I feel
 (2) What can I tell If I don't try

7 $F\#m7$ $G\#7(SUS4)$ / $C\#7$ $F\#m7$ $D9$ $G\#7(SUS4)$ / / $C\#7(b5)$ $F\#m7$ / $Bm7$ $G9$

But tell me a - bout _____ What you need for your smile
 Tra - velling a -

11 $F\#m7$ $Bm7/E$ $Am7/D$ // $B7(SUS4)$ $E\Delta$ / $D7(b5)$ $G7(b9)$ $D\Delta$ $E7(SUS4)$

round _____ Some right words to say All the times you fly a -

15 $A\Delta$ $Bm7(add4)$ $D\Delta$ $A\Delta9$ / $E7$ $C7$ $F\#m7$ $E7(SUS4)$ $C\#m7$ / $B7(SUS4)$ $F\#9$

- way All the times you sleep _____ Why don't you real ly _____ say
 Why don't you real ly _____ tell

ALLA CODA

20 $Bm7$ $E9(SUS4)$ $D\Delta$ / $Bm7$ $B7(SUS4)$ $B\Delta$ $F\#7(SUS4)$ $B\Delta$ // $C\#m7(add4)$

That you don't leave me _____
 The mean-ing of your dreams _____

25 $G\#m7$ $E\Delta$ // $F\#7$ $D\#m7$ $D7(SUS4)$ $G\Delta$ // $F\#7(SUS4)$ $B\Delta9$ / $G\#7(SUS4)$ $G(SUS4b5)$

30 $F\#m7$ // $F\#7(SUS4)$ $Bm7$ $F\#m7$ // $B7(SUS4)$ $A\Delta$ / $Bm(add4)$ $E7$

CODA

New ways to tell If we can smile

34 $F\#m7$ $G\#7(SUS4)$ / $C\#7$ $F\#m7$ $B7(SUS4)$ $Bm7/E$ // $Bb7(SUS4)$ $A\Delta$

New ways to be _____ To be - gin a - gain