



# Roberto Di Girolamo

Italia, Prossedi

## Marcia Nuziale

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** Marcia Nuziale  
**Composer:** Di Girolamo, Roberto  
**Copyright:** Copyright © 2003 Roberto Di Girolamo  
**Publisher:** Di Girolamo, Roberto  
**Instrumentation:** Organ solo  
**Style:** Celebratory  
**Comment:** Original wedding march for organ with modern harmonies. The first part sings the royal theme, the second part consists of the theme in counterpoint with 3 voices, the third part theme with variations, and the fourth part takes up the main theme with the ending that evokes the church bells.

### Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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# MARCIA NUZIALE

Organo

Roberto Di Girolamo

Maestoso ♩=66

Organ

*mf* *legato*

*f* *ff*

rit. Tempo primo

9 ♩=66

*f*

13

17 rit.

1. 2. *ff*

Marcia Nuziale

21  $\text{♩} = 66$

*leggiere*  
*mf*

26

30

34

37 *mp*

40 *mf*

42 *f*

45  $\text{♩} = 66$   
*subito*  
*ff* *mf*

49 *mp* *f*

53 *rit.* *mp* *f*  $\text{♩} = 66$  **Tempo primo**

57

62 1. *rit.* 2. *mf* *ff*