



Roberto Di Girolamo

Italia, Prossedi

Mantra

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Mantra
Composer: Di Girolamo, Roberto
Copyright: Copyright © 2013 Roberto Di Girolamo
Publisher: Di Girolamo, Roberto
Style: Oriental
Comment: Modal piece for bass flute in C solo. With a very extended tempo and modal sounds, it evokes transcendence in us.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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MANTRA

PER FLAUTO BASSO

ROBERTO DI GIROLAMO

(PROSEDI LUGLIO 2012)

QUARTO DI TONO
(CON IL LABBRO SENZA
RIBATTERE CON LA LINGUA)

FLAUTO BASSO

$\text{♩} = 42$

mf

4

mp

8

12

16

20

24

27