



Roberto Di Girolamo

Italia, Grossedi

Happy Circus

About the artist

Roberto Di Girolamo, composer - Grossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacuccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a disabling accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title:	Happy Circus
Composer:	Di Girolamo, Roberto
Arranger:	Di Girolamo, Roberto
Copyright:	Copyright © 2015 Roberto Di Girolamo
Publisher:	Di Girolamo, Roberto
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Early 20th century
Comment:	Ironic composition for Brass Quintet in two movements. It evokes some moments of the funny circus scenes.

Roberto Di Girolamo on [free-scores.com](#)



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TRUMPET 1 IN B

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSEDI, FEBBRAIO 2015, REVISIONATO 2021)

MOVIMENTO I

$\text{d} = 80$ CON IRONIA

A

2

mf

mp

9

f

mp

15

mf

mp

22

CUP MUTE

f sf

mp

33

sfz

mp

39

sfz

mp

45

50

sf

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HAPPY CIRCUS
TRUMPET 1 IN B_b

2 55 4

OPEN *f* *p* *mf*

67 2 3 *mf*

78 2 *mf* *p* *mf*

88 *mf* *mf* *mf* *mf* < > *mf*

97 *mp* *sfpz p* *mp*

103 *mf*

108 3 *p* *f*

MOVIMENTO II

114 *d = 70* *FROLL.* *sfpz p* *f* *=* *STRAIGHT MUTE* 3 *mf*

121 *mf* *mp* *=*

128 *mf* *mp* *=*

HAPPY CIRCUS
TRUMPET 1 IN B_b

3

135 OPEN 13

154

163

d = 120

169 4

179

185

192

198

205

211

MOLTO RALL.

TRUMPET 2 IN B \flat

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSEDI, FEBBRAIO 2015, REVISIONATO 2021)

MOVIMENTO I

$d = 80$ CON IRONIA

6

11

17

23 CUP MUTE 6

34

40

46

52 OPEN 2

59

A

B

The musical score for "Happy Circus" is composed for a brass quintet. It features eight staves of music, each with a different dynamic marking such as *mp*, *f*, *mf*, *sffz*, and *sfz*. Performance instructions include "CUP MUTE" at measure 23 and "OPEN" at measure 52. The score is divided into two sections, labeled A and B, with section A occurring between measures 11 and 17, and section B occurring between measures 46 and 52. The tempo is marked as $d = 80$ throughout the piece.

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HAPPY CIRCUS
TRUMPET 2 IN B_b

2

67

74

81

87

94

101

106

110

This section contains nine staves of musical notation for trumpet 2 in B_b. The staves are numbered 67 through 110. The music includes various dynamic markings such as *mf*, *mp*, *sfz*, and *p*. There are also performance instructions like "STRAIGHT MUTE". The key signature changes from B_b to A major (no sharps or flats) at measure 110.

MOVIMENTO II

114

125

132

This section contains three staves of musical notation for trumpet 2 in B_b. The first staff starts with a tempo of 70 BPM and a straight mute instruction. The key signature changes to A major (no sharps or flats). The second staff continues in A major. The third staff begins with a dynamic of *mf* and ends with a dynamic of *fp*.

HAPPY CIRCUS
TRUMPET 2 IN B \flat

3

139

mp

mf

149

mp

mf

159

mf

mf

169

mf

f

175

mf

mf

181

mf

187

mf

193

mf

199

f

f

208

mf

212

mf

f

HORN IN F

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSESSI, FEBBRAIO 2015, REVISIONATO 2021)

MOVIMENTO I

$\text{d} = 80$ CON IRONIA

A

11

17

23 b

34

40

52

59

65

vs.

HAPPY CIRCUS
HORN IN F

2 71

This musical score page contains eight staves of music for horn in F. The key signature is one flat (B-flat). Measure 71 starts with eighth-note pairs followed by eighth-note pairs with a sharp. Measures 72-73 continue with eighth-note pairs. Measure 74 has a dynamic of *mf*. Measures 75-76 have dynamics of *mp*. Measures 77-78 continue with eighth-note pairs. Measure 79 has a dynamic of *mf*. Measures 80-81 have dynamics of *mp*. Measures 82-83 continue with eighth-note pairs. Measure 84 has a dynamic of *p*. Measures 85-86 have dynamics of *p*. Measures 87-88 continue with eighth-note pairs. Measure 89 has a dynamic of *f*. Measures 90-91 have dynamics of *mf*. Measures 92-93 continue with eighth-note pairs. Measure 94 has a dynamic of *mf*. Measures 95-96 have dynamics of *sfz p*. Measures 97-98 continue with eighth-note pairs. Measure 99 has a dynamic of *mf*. Measures 100-101 have dynamics of *sfz p*. Measures 102-103 continue with eighth-note pairs. Measure 104 has a dynamic of *mf*. Measures 105-106 have dynamics of *mp*. Measures 107-108 have dynamics of *mf*.

83

90

96

103

108

MOVIMENTO II

114 C $\text{d} = 70$ 3

This musical score page contains six staves of music for horn in F. The key signature changes to two sharps (D major). Measure 114 starts with a long note followed by eighth-note pairs with a sharp. Measures 115-116 continue with eighth-note pairs. Measure 117 has a dynamic of *mf*. Measures 118-119 continue with eighth-note pairs. Measure 120 has a dynamic of *mp*. Measures 121-122 continue with eighth-note pairs. Measure 123 has a dynamic of *sf f p*. Measures 124-125 continue with eighth-note pairs. Measure 126 has a dynamic of *mp*. Measures 127-128 continue with eighth-note pairs. Measure 129 has a dynamic of *mf*.

121

131

140

HAPPY CIRCUS
HORN IN F

3

149

mp

mf

p

mp

159

mp

164

mf

p

169

D $\text{d} = 120$

2

mp

176

mf

mp

182

f

190

mp

198

mf

mp

204

mf

f

210

MOLTO RALL.

mp

f

mp

f

TROMBONE

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSESSI, FEBBRAIO 2015, REVISIONATO 2021)

MOVIMENTO I

$\text{d} = 80$ CON IRONIA

A

1

7

13

19

CUP MUTE

6

31

37

43

49

55

62

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HAPPY CIRCUS
TROMBONE

2

69

76

82

88

93

98

105

110

MOVIMENTO II

C $\text{♩} = 70$

114 2 STRAIGHT MUTE

114

125

HAPPY CIRCUS
TROMBONE

3

135

sffp < *mp*

146 > *mp* *p* *mp*

157 *mf* > *mp* *mf*

167 *d* = 120 *OPEN* *mp*

174

180 *f* - *mp*

187

193 *f* > < = *mf*

202 *mp* *mf* *f*

208 *mf*

212 *molto rall.* *mp* *f*

TUBA

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSESSI, FEBBRAIO 2015, REVISIONATO 2021)

MOVIMENTO I

$\text{d} = 80$ CON IRONIA

A

6

11

17

22

27

33

39

45

50

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HAPPY CIRCUS
TUBA

2 55 **B** ♩ = 120

61

67

73

79

85

91

97

104

109

MOVIMENTO II

114 **C** ♩ = 70
3

124

free-scores.com

HAPPY CIRCUS
TUBA

3

132



144



152



160



169



174



180



186



192



198



203



209

