



# Roberto Di Girolamo

Italia, Prossedi

## Il gatto e l'uccellino

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** Il gatto e l'uccellino

**Composer:** Di Girolamo, Roberto

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**Publisher:** Di Girolamo, Roberto

**Instrumentation:** Flute and Clarinet

**Style:** Modern classical

**Comment:** The title translates as "the cat and the little bird", it is a musical fable, for flute and clarinet duo, in which the two enemies by excellence slowly become friends.

### Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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# IL GATTO E L'UCCELLINO

FAVOLA MUSICALE PER FLAUTO & CLARINETTO IN B $\flat$

ROBERTO DI GIROLAMO

MOLTO ESPRESS. GIOCO SO

$\text{♩} = 108$

**A**

FLUTE

CLARINET IN B $\flat$

Musical notation for measures 6-10. The Flute part features a melodic line with trills and accents, marked *mf*. The Clarinet part is mostly rests. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 11-15. The Flute part continues with a melodic line, marked *p* and *mf*. The Clarinet part has rests. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 16-20. The Flute part features a melodic line with trills and accents, marked *mf*. The Clarinet part has rests. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 21-26. The Flute part features a melodic line with trills and accents, marked *p* and *mf*. The Clarinet part has rests. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 27-32. The Flute part has rests. The Clarinet part features a melodic line with trills and accents, marked *mp* and *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 33-36. The Flute part features a melodic line with trills and accents, marked *mf*. The Clarinet part has rests. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 37-40. The Flute part has rests. The Clarinet part features a melodic line with trills and accents, marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

IL GATTO E L'UCCELLINO

2

41

ACCEL. CRESC.

ACCEL. CRESC.

45

$\text{♩} = 100$

**C**

*f*

48

*mf*

*mf*

51

*mp*

*mp*

CRESC.

CRESC.

54

*f*

*f*

DIMINUENDO

DIMINUENDO

56

*mp*

*mp*

*p*

*mp*

59

*f*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

IL GATTO E L'UCCELLINO

61 *FULL*  $\text{♩} = 60$

*f* *mf*

67

*mp* *mf* *tr*

73  $\text{♩} = \text{♩}$  *POCO ACCEL.* *POCO RALL.*  $\text{♩} = 84$

*mf* *p*

76 *POCO ACCEL.*

*p* *mp* *p*

79  $\text{♩} = 112$  *FULLATO*

*p*

82 *FULLATO*  $\text{♩} = \text{♩}$

*mp* *f*

IL GATTO E L'UCCELLINO

4 85 RALL. . . . . RALL. . . . .  $\text{♩} = 70$

LIBERAMENTE *p* *f* *p* *f* *f*

A TEMPO *f* *p* *f* *f*

88 *mp* *p* *mp* *GLISS.* *mp* *mp*

94 *mp* *p* *mf* *p* *mp* *p* *mf* *mf*

101 *mp* *mf* *mp* *mf* *f*

109 **F**  $\text{♩} = 90$  *mf* *mf* *mf*

113 *f* *mf* *f* *f* *mf* *f*

117

Musical score for measures 117-120. The piece is in 4/4 time. Measure 117 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes. Measure 118 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 119 has a half note in the treble and a quarter note in the bass. Measure 120 concludes with a quarter note in the treble and a quarter note in the bass. Dynamics include *mp*, *f*, and *mp*. A triplet of eighth notes is marked in measure 118.

121

Musical score for measures 121-124. Measure 121 starts with a quarter note in the treble and a quarter note in the bass. Measure 122 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 123 has a quarter note in the treble and a quarter note in the bass. Measure 124 concludes with a quarter note in the treble and a quarter note in the bass. Dynamics include *mp*, *mf*, and *mf*. Triplet markings are present in measures 122 and 124.

125

Musical score for measures 125-126. Measure 125 starts with a quarter note in the treble and a quarter note in the bass. Measure 126 features a long melodic line in the treble and a long melodic line in the bass, both marked with a forte (*f*) dynamic. The melody in measure 126 consists of a sequence of eighth notes with various accidentals.

127

Musical score for measures 127-129. Measure 127 features a long melodic line in the treble and a long melodic line in the bass, both marked with a mezzo-forte (*mf*) dynamic. Measure 128 has a quarter note in the treble and a quarter note in the bass. Measure 129 concludes with a quarter note in the treble and a quarter note in the bass. Dynamics include *mf* and *f*.

FLAUTO

# IL GATTO E L'UCCELLINO

FAVOLA MUSICALE PER FLAUTO & CLARINETTO IN Bb

ROBERTO DI GIROLAMO

MOLTO ESPRESS. GIOCO SO

$\text{♩} = 108$

**A**

FLUTE

*mf* *mf* *mf*

6

*tr* *tr* *tr* *RALL.*

*mp*

11

MOLTO ESPRESS.

$\text{♩} = 108$

*p* *mf* *mf*

16

*tr* *tr* *tr* *FRULL.*

*mf* *mf* *mf* *mp*

21

*RALL.* *FRULL.*

$\text{♩} = 84$

**B**

FL. CL.

CLARINETTO

*p* *mp* *mf* *mp*

27

*mp* *pp*

33

*FRULL.*

$\text{♩} = 70$

*mf*

40

ACCEL. CRESC.

*p*

ACCEL. CRESC.

44

IL GATTO E L'UCCELLINO  
FLAUTO

2

47 **C**  $\text{♩} = 100$

50

53

55 *DIMINUENDO*

57

60 *FRULL.*

63 **D**  $\text{♩} = 60$



IL GATTO E L'UCCELLINO  
FLAUTO

69

mp mf trm

73

POCO ACCEL... POCO RALL...

$\text{♩} = 84$

mf p

76

POCO ACCEL...

p mp

79

$\text{♩} = 112$   
FRULLATO

p

82

FRULLATO

$\text{♩} = 70$

mp f

85

RALL... RALL...  $\text{♩} = 70$

A TEMPO GLISS

LIBERAMENTE

p f

88

mp p

IL GATTO E L'UCCELLINO  
FLAUTO

4

92 **E**

99

107 **F**  $\text{♩} = 90$

113

118

123

127

This musical score is for the Flute part of 'Il Gatto e l'Uccellino'. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as mp, p, mf, and f, and features several triplet markings. A tempo marking of quarter note = 90 is present at measure 107. Section markers 'E' and 'F' are placed above the first and third systems respectively. The piece concludes with a double bar line at the end of the seventh system.

CLARINETTO

# IL GATTO E L'UCCELLINO

FAVOLA MUSICALE PER FLAUTO & CLARINETTO IN Bb

ROBERTO DI GIROLAMO

MOLTO ESPRESS. GIOCOLOSO  
♩ = 108

FLUTE

**A**

6

11

MOLTO ESPRESS.  
♩ = 108

16

21

CLARINETTO

**B** ♩ = 84

27

33

37

♩ = 70

CLARINETTO

IL GATTO E L'UCCELLINO  
CLARINETTO

2 41

ACCEL. CRESC.

ACCEL. CRESC.

45

$\text{♩} = 100$

48

51

54

56

59

61

FULL

IL GATTO E L'UCCELLINO  
CLARINETTO

63  $\text{♩} = 60$

70  $\text{♩} = \text{POCO ACCEL.}$   $\text{POCO RALL.}$

74  $\text{♩} = 84$

78  $\text{♩} = 112$   $\text{POCO ACCEL.}$   $\text{FRULLATO}$

81  $\text{FRULLATO}$

85  $\text{♩} = \text{RALL.}$   $\text{LIBERAMENTE } p$

86  $\text{RALL.}$   $\text{♩} = 70$   $\text{A TEMPO}$   $\text{GLISS.}$   $f$   $p$

88  $mp$   $p$

IL GATTO E L'UCCELLINO  
CLARINETTO

4 32 **E**

mp p mf p

39

mf mp

107 **F** ♩ = 90

mf f

112

f mf

117

mp f

122

mp mf

126

f mf