



Roberto Di Girolamo

Italia, Prossedi

Fahrenheit

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Fahrenheit

Composer: Di Girolamo, Roberto

Arranger: Di Girolamo, Roberto

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Publisher: Di Girolamo, Roberto

Instrumentation: Big Band

Style: Jazz

Comment: For Big Band (5-3-4). It is a joyful piece with an explosive theme of the trumpets, it follows the second theme with the intimacy of the flugelhorn, the saxophones and the warm sound of the trombone.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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FAHRENHEIT

COMPOSED & ARR. BY
ROBERTO DI GIROLAMO
(PROSEDI, MAGGIO 2013)

♩ = 96

ALTO SAX Eb 1ST
ALTO SAX Eb 2ND
TENOR SAX Bb 1ST
TENOR SAX Bb 2ND
SAX BARITONE
TRUMPET Bb 1ST
TRUMPET Bb 2ND
TRUMPET Bb 3RD
TRUMPET Bb 4TH FLUGELHORN
TROMBONE 1ST
TROMBONE 2ND
TROMBONE 3RD
DRUMS
CONGAS
PIANO
E. BASS

F#7 C7 Ab7(b9) D7(b9) E7 Amaj7 A7 E9

♩ = 96

FAHRENHEIT

2

The musical score is for the piece 'FAHRENHEIT' and is marked with a '2' in the top left corner. It features a variety of instruments: four saxophones (Alto 1 & 2, Tenor 1 & 2), three trumpets, three trombones, drums, piano, and electric bass. The score is divided into two systems. The first system includes staves for A. SAX 1 & 2, T. SAX 1 & 2, BR. SAX, TPT. 1 & 2, TPT. 3, TRB. 4, TBN. 1 & 2, TBN. 3, DR., CONGAS, PNO., and E. BASS. The second system includes staves for TPT. 1 & 2, TPT. 3, TRB. 4, TBN. 1 & 2, TBN. 3, DR., CONGAS, PNO., and E. BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'FIRST TACET' and 'PORT.' (portamento). A section labeled 'A' is marked with a box and a bracket. The piano part includes chord symbols: A_{maj7} , $B7$, $G\#7(b9)$, A_{maj7} , D_{maj7} , $B7$, $E7(SUS4)$, $C\#m7$, $F\#7$, $Bm7$, and $D7(b9)$. The electric bass part also includes these chord symbols and features a triplet of eighth notes in the final measure of the first system.

FAHRENHEIT

4

8

15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BR. SAX

TPR. 1

TPR. 2

TPR. 3

TRB. 4

TBN. 1

TBN. 2

TBN. 3

To FLUG.

FLUGELHORN

DR.

CONGAS

PNO.

Eb7(SUS4) Eb9 Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7 Bb7 Bb7(b9) D7

E. BASS

Eb7(SUS4) Eb9 Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7 Bb7 Bb7(b9) D7

FAHRENHEIT

20

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BR. SAX

TP. 1

TP. 2

TP. 3

FL. C.

TBN. 1

TBN. 2

TBN. 3

DR.

CONGAS

PNO.

E. BASS

29

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B♭. SAX.

TPR. 1

TPR. 2

TPR. 3

TRB. 4

TBN. 1

TBN. 2

TBN. 3

DR.

CONGAS

PNO.

E. BASS

mf

mp

F7(SUS4) *F7* *B♭m7* *E♭m7* *E♭m11* *D♭maj7* *G♭maj7* *B♭7(SUS4)* *B♭7(b9)*

FAHRENHEIT

8

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (A. SAX 1 & 2, T. SAX 1 & 2, Bb. SAX) and three trumpet parts (TP. 1, 2, 3). The middle section features three trombone parts (TB. 1, 2, 3) and a drum part (DR.). The bottom section consists of piano (PNO.) and electric bass (E. BASS) parts. The score is divided into three measures. The first measure shows the saxophones and bass playing a melodic line with dynamics *mf* and *f*. The second measure is a rest for the saxophones. The third measure features a complex texture with saxophones, trumpets, and trombones playing a rhythmic pattern with dynamics *mf* and *ff*, while the piano and bass provide harmonic support. The piano part includes a series of chords: Ebm11, Ab9, Dbmaj9, Ebm11, Eb7, Ebm7(b9), Abm7, Ab7, Eb7, Ebm7(b9), Abm7, and Ab7. The electric bass part follows a similar harmonic structure with a walking bass line.

FAHRENHEIT

52

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

Br. SAX

TPT. 1

TPT. 2

TPT. 3

TRB. 4

TBN. 1

TBN. 2

TBN. 3

To FLUG.

FLUGELHORN

DR.

CONGAS

PNO.

Dmaj7 C#7 C7(b9) Eb7(b9) Eb7 Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7

E. BASS

Dmaj7 C#7 C7(b9) Eb7(b9) Eb9 F Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7

FAHRENHEIT

62 9

A. SAX 1 *mf* *f*

A. SAX 2 *mf* *f*

T. SAX 1 *mf* *f*

T. SAX 2 *mf* *f*

SO. SAX *mf* *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

FLIC. *f* TO TPT. TRUMPET IN Bb

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

DR. *mf* *f*

CONGAS

PNO. *mf* *f* PIANO SOLO

E. BASS *mf* *f*

Eb7 Ebm7(b9) Abm7 Ab7 Db7(sus4) Gbmaj7 Ebm11 Eb7 C7(b9) Bbm7

Eb7 Ebm7(b9) Abm7 Ab7 Db7(sus4) Gbmaj7 Ebm11 Eb7 C7(b9) Bbm7 9

67

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BR. SAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

DR.

CONGAS

PNO.

E. BASS

F7(SUS4) F7 Bbm7 Ebm7 Ebm11 Gbmaj7 Gb7(SUS4) G13 Fm7 F7(SUS4)

F7(SUS4) F7 Bbm7 Ebm7 Ebm11 Gbmaj7 Gb7(SUS4) G13 Fm7 F7(SUS4)

FAHRENHEIT

86

POCO RALL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

Dr.

CONGAS

PNO.

E. BASS

A7 A7(SUS4) D7(SUS4) Dmaj7 Bm7 Ab7 Amaj7

A7 A7(SUS4) D7(SUS4) Dmaj7 Bm7 Ab7 Amaj7

POCO RALL.