



Roberto Di Girolamo

Italia, Prossedi

EEA

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: EEA

Composer: Di Girolamo, Roberto

Arranger: Di Girolamo, Roberto

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Publisher: Di Girolamo, Roberto

Instrumentation: Viola

Style: Early 20th century

Comment: Transcription for Viola solo. The original version of the piece: for alto flute G, harp and string quartet. The title EEA indicates the sorceress Circe, a character from Homer's Odyssey. The piece is inspired by the Greek modality that evokes the climate and the myths of that period.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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EEA

(Circe)
Per Viola sola

Roberto Di Girolamo
(Prossedi, Maggio 2018)

Viola

$\text{♩} = 54$

p *pizz.* *arco* *pizz.*

7 *arco* *pizz.* *arco* *pizz.*

13 *arco* **A** *mp*

18 *mp*

22 **B** $\text{♩} = 60$ *f* *mf*

26

28 *pizz.* *mp*

31 *arco* *f*

EEA
Viola sola

2

34 $\text{♩} = 60$ liberamente

f *p* *mf* *p* *mp*

40 $\text{♩} = 52$ **C**

mp

44

48

52

56

60

64

mf pizz. arco *mp*