



Roberto Di Girolamo

Italia, Prossedi

Desiderio

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Desiderio

Composer: Di Girolamo, Roberto

Arranger: Di Girolamo, Roberto

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Publisher: Di Girolamo, Roberto

Instrumentation: Wind orchestra and Percussions

Style: March

Comment: "Desiderio" - Brilliant march for Wind orchestra, joyful and ironic, in the first part more traditional European, in the second part more modern with a blues flavor.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ **CON GIOIA**

A $\text{♩} = 120$

PICCOLO & FLAUTO

CLARINETTO PICCOLO IN Eb

CLARINETTO SOPRANO IN Bb 1° A & B

CLARINETTO SOPRANO IN Bb 2° A & B

SAX SOPRANO IN Bb

SAX CONTRALTO IN Eb

SAX TENORE IN Bb

SAX BARITONO IN Eb

CORNO IN Mib 1°-2°-3°

TROMBA IN Bb 1°-2°

TROMBONE IN Bb 1°-2°-3°

FLICORNO SOPRANINO IN Mib

FLICORNO SOPRANO IN Bb 1°-2°

FLICORNO TENORE IN Bb

FLICORNO BARITONO IN Bb 1°-2°

BASSO IN F & Eb

C.BASSO IN Bb

GLOCKENSPIEL

$\text{♩} = 100$ **CON GIOIA**

RULLANTE

PIATTI A MANO

GRANCASSA

DESIDERIO

18 **8**

FL.

CL. Eb

CL. 1^o

CL. 2^o

SAX SNO.

SAX ALTO

SAX TENORE

SAX BARITONO

COR. Mib

TRB.

TBN.

FLIC. Mib

FLIC. SNO

FLIC. T.

FLIC. BR

BASSO F/Eb

C.BASSO Bb

GLOCK.

RULL

PT.

G.C.

mp

mf

3

DESIDERIO

4

This musical score is for the piece "DESIDERIO" and covers measures 27 through 34. The instrumentation includes:

- Flute (FL.)
- Clarinet Eb (CL. Eb)
- Clarinet 10 (CL. 10)
- Clarinet 20 (CL. 20)
- Saxophone Soprano (SAX SNO.)
- Saxophone Alto (SAX ALTO)
- Saxophone Tenor (SAX TENORE)
- Saxophone Baritone (SAX BARITONO)
- Cor Mib (COR. Mib)
- Trumpet (TRB.)
- Trombone (TRB.)
- Flute Mib (FLIC. Mib)
- Flute Soprano (FLIC. SNO)
- Flute Tenor (FLIC. T.)
- Flute Baritone (FLIC. BR)
- Bass F/Eb (BASSO F/Eb)
- Contrabass Bb (C.BASSO Bb)
- Glockenspiel (GLOCK.)
- Snare (RULL)
- Tom (PT.)
- Cymbal (G.C.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

DESIDERIO

This musical score is for the piece "DESIDERIO" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds section includes Flute (FL.), Clarinet in E-flat (CL. Eb), Clarinet in B-flat (CL. 1°), Clarinet in B-flat (CL. 2°), Saxophone Soprano (SAX SNO.), Saxophone Alto (SAX ALTO), Saxophone Tenor (SAX TENORE), and Saxophone Baritone (SAX BARITONO). The brass section includes Cor in B-flat (COR. Mib), Trumpet (TRB.), Trombone (TBN.), Flute in B-flat (FLIC. Mib), Flute in B-flat (FLIC. SNO.), Flute in B-flat (FLIC. T.), Flute in B-flat (FLIC. BR), Bassoon in E-flat (BASSO F/Eb), and Contrabass in B-flat (C.BASSO Bb). The percussion section includes Glockenspiel (GLOCK.), Snare Drum (RULL), Tom-tom (PT.), and Gong (G.C.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 36. The saxophone parts have dynamic markings of *f* and *mp*. The woodwinds and brass parts have dynamic markings of *f* and *mp*. The percussion parts have dynamic markings of *f* and *mp*. The score ends at measure 50.

DESIDERIO

(CON PICCOLO)

FL. 45

CL. Eb

CL. 10

CL. 20

SAX SNO.

SAX ALTO

SAX TENORE

SAX BARITONO

Cor. Mib

TRB.

TBN.

FLIC. Mib

FLIC. SNO

FLIC. T.

FLIC. BR

BASSO F/Eb

C.BASSO Bb

GLOCK.

RULL

PT.

G.C.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (45), Clarinet in E-flat, Clarinet in B-flat (10), Clarinet in B-flat (20), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor in B-flat, Trumpet, Trombone, Flute in B-flat, Flute in Soprano, Flute in Tenor, Flute in Bass, Bassoon in F/E-flat, Contrabassoon in B-flat, Glockenspiel, Snare Drum, Tom-tom, and Gong/Cymbal. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume levels. The piece is titled 'DESIDERIO' and includes the instruction '(CON PICCOLO)'.

DESIDERIO

53

FL.

CL. Eb

CL. 1^o

CL. 2^o

SAX SNO.

SAX ALTO

SAX TENORE

SAX BARITONO

COR. Mib

TRB.

TBN.

FLIC. Mib

FLIC. SNO

FLIC. T.

FLIC. BR

BASSO F/Eb

C.BASSO Bb

GLOCK.

RULL

PT.

G.C.

1.

2.

(NO PICCOLO)

mp

f

ff

7

DESIDERIO

61 (NO OTT.) (CON PICCOLO)

FL. *mf* *mp*

CL. Eb *mp*

CL. 1^o *mf* *mp*

CL. 2^o *mf* *mp*

SAX SNO. *mf* *mp*

SAX ALTO *mf* *mp*

SAX TENORE *mf* *mp*

SAX BARITONO *mf* *mp*

COR. Mib *mf* *mp*

TRB. *mf* *mp*

TBN. *mp*

FLIC. Mib *mf* *mp*

FLIC. SNO *mf* *mp*

FLIC. T. *mp*

FLIC. BR *mp*

BASSO F/Eb *mp*

C.BASSO Bb *mp*

GLOCK. *mp*

RULL *mf* *mp*

PT. *mf* *mp*

G.C. *mf* *mp*

DESIDERIO

1. (CON PICCOLO)

2. (NO PICCOLO)

70 (NO OTT.)

FL. *mp*

CL. Eb

CL. 1^o *mp*

CL. 2^o *mp*

SAX SNO. *mp*

SAX ALTO *mp*

SAX TENORE *mf*

SAX BARITONO *mf*

Cor. Mib *mp*

TRB. *mp*

TBN. *mf*

FLIC. Mib *mp*

FLIC. SNO. *mp*

FLIC. T. *mf*

FLIC. BR. *mf*

BASSO F/Eb *mf*

C.BASSO Bb *mf*

GLOCK.

RULL *mf*

PT. *mf*

G.C. *mf*

DESIDERIO

(CON PICCOLO)

This musical score is for the piece "DESIDERIO" and is marked "(CON PICCOLO)". It is page 11 of the score. The instrumentation includes:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in B-flat (Cl. 1^o)
- Clarinet in B-flat (Cl. 2^o)
- Saxophone Soprano (SAX SNO.)
- Saxophone Alto (SAX ALTO)
- Saxophone Tenor (SAX TENORE)
- Saxophone Baritone (SAX BARITONO)
- Cor Anglais (COR. Mib)
- Trumpet (TRB.)
- Trombone (TBN.)
- Flute in C (FLIC. Mib)
- Flute in B-flat (FLIC. SNO)
- Flute in B-flat (FLIC. T.)
- Flute in B-flat (FLIC. BR)
- Bassoon (BASSO F/Eb)
- Bass Clarinet (C.BASSO Bb)
- Glockenspiel (GLOCK.)
- Snare Drum (RULL)
- Cymbal (PT.)
- Grande Cymbal (G.C.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from mezzo-forte (mf) to forte (f). The piece features complex rhythmic patterns and melodic lines across the woodwind and brass sections, with a prominent role for the piccolo in the flute part.

DESIDERIO

12

96

(NO PICCOLO) (CON PICCOLO)

FL.

CL. Eb

CL. 1^o

CL. 2^o

SAX SNO.

SAX ALTO

SAX TENORE

SAX BARITONO

COR. Mib

TRB.

TBN.

FLIC. Mib

FLIC. SNO

FLIC. T.

FLIC. BR

BASSO F/Eb

C.BASSO Bb

GLOCK.

RULL

PT.

G.C.

mf *mp* *f*

DESIDERIO

D

This musical score is for the piece "DESIDERIO" and is page 13 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (FL.), Clarinet Eb (CL. Eb), Clarinet 1st (CL. 1^o), Clarinet 2nd (CL. 2^o), Saxophone Soprano (SAX SNO.), Saxophone Alto (SAX ALTO), Saxophone Tenor (SAX TENORE), Saxophone Baritone (SAX BARITONO), Cor Mib (COR. Mib), Trumpet (TRB.), Trombone (TBN.), Flute Mib (FLIC. Mib), Flute Soprano (FLIC. SNO.), Flute Tenor (FLIC. T.), Flute Baritone (FLIC. BR), Bassoon F/Eb (BASSO F/Eb), C. Bassoon Bb (C. BASSO Bb), Glockenspiel (GLOCK.), Snare (RULL), and Cymbal (PT.). The second system includes Glockenspiel (G.C.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several trills (tr) and slurs throughout the score. A section marked with a circled 'D' begins at measure 104. The page number 13 is located in the top right corner.

DESIDERIO

110

The score is for the piece "DESIDERIO" and starts at measure 110. It features a large ensemble of instruments. The woodwinds include Flute (FL.), Clarinet in E-flat (CL. Eb), Clarinet in B-flat (CL. 1°), Clarinet in B-flat (CL. 2°), Saxophone Soprano (SAX SNO.), Saxophone Alto (SAX ALTO), Saxophone Tenor (SAX TENORE), and Saxophone Baritone (SAX BARITONO). The brass section includes Cor in B-flat (COR. Mib), Trumpet (TRB.), Trombone (TRB.), Flute in B-flat (FLIC. Mib), Flute in B-flat (FLIC. SNO.), Flute in B-flat (FLIC. T.), Flute in B-flat (FLIC. BR), Bassoon (BASSO F/Eb), and Contrabassoon (C.BASSO Bb). The percussion includes Glockenspiel (GLOCK.), Snare (RULL), and Cymbal (PT.). The keyboard part is for Grand Cymbal (G.C.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The dynamics are marked as *mp* (mezzo-piano) throughout. The piece concludes with a double bar line at the end of the page.