



Roberto Di Girolamo

Italia, Prossedi

Desert Line

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Desert Line

Composer: Di Girolamo, Roberto

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Publisher: Italian Way Music

Instrumentation: Lead sheet

Style: Ballad

Comment: Ballad that evokes the charm of the desert with an impalpable atmosphere.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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DESERT LINE

COMPOSED BY ROBERTO DI GIROLAMO

RELAX BEAT / FUNK

1 $C\Delta^9$ $Ab7(b9)$ $Dm7/G$ $C7(SUS4)$ / $Dm7/G$ $Gb7(SUS4)$

5 $F\Delta$ $Dm7(add4)$ / $F\Delta$ $C\Delta$ / $B7(SUS4)$ $Em7$ / / $D7(SUS4)$ $F\Delta$ **ALLA CODA**

9 $C\Delta$ / / $D\Delta$ / $Bm7$ $E7(SUS4)$

12 $D\Delta$ / $Ebm7(add4)$ $G7(SUS4)$ Em^9 $G\Delta$ $D\Delta$ $Em7$

15 $E7(SUS4)$ $Bm7$ $C\#7(SUS4)$ $C\#m7/F\#$ $Bm7$ / / $E7(SUS4)$ $D\Delta$ $Em7$ $C\Delta$ / $A7$ $Ab7$

19 Cm^9 $Ab7$ $Bb9(SUS4omit5)$ $Cm7$ / $Ab7(b9)$ G^9 Fm^9

23 $D7(b9)/Bb$ $Cm(\Delta)/F$ Gm^9 / $Abm7(b5)$ Bb^9 / / $F7(SUS4)$ $Eb\Delta$ / $Dm(add4)$ $Dm7/G$

DESERT LINE
SCORE IN C

27 Cm⁹ Db⁹ F11(b5) Gb7(b9) D7(add4) E7(SUS4) —

32 D^Δ / Bm7 E7(SUS4) D^Δ / Ebm7(add4) G7(SUS4) Em⁹ G^Δ

35 D^Δ Em7 E7(SUS4) Bm7 C#7(SUS4) C#m7/F# Bm7 / / E7(SUS4)

38 D^Δ Em7 C^Δ / A7 Ab7

⊕
CODA

C^Δ / / B7(SUS4) C^Δ

SCORE IN Bb

DESERT LINE

COMPOSED BY ROBERTO DI GIROLAMO

RELAX BEAT / FUNK

1 $D\Delta^9$ $Bb7(b9)$ $Em7/A$ $D7(SUS4)$ / $Em7/A$ $Ab7(SUS4)$ GLISS

5 $G\Delta$ $Em7(add4)$ / / $G\Delta$ $D\Delta$ / $C\#7(SUS4)$ $F\#m7$ / / $E7(SUS4)$ $G\Delta$ ALLA CODA

9 $D\Delta$ $E\Delta$ / $C\#m7$ $F\#7(SUS4)$

12 $E\Delta$ / $Fm7(add4)$ $A7(SUS4)$ $F\#m^9$ $A\Delta$ $E\Delta$ $F\#m7$ GLISS

15 $F\#7(SUS4)$ $C\#m7$ $D\#7(SUS4)$ $D\#m7/G\#$ $C\#m7$ / / $F\#7(SUS4)$ $E\Delta$ $F\#m7$ $D\Delta$ / $B7$ $Bb7$

19 Dm^9 $Bb7$ $C^9(SUS4omit5)$ $Dm7$ / $Bb7(b9)$ A^9 Gm^9 GLISS

23 $E7(b9)/C$ $Dm(\Delta)/G$ Am^9 / $Bbm7(b5)$ C^9 / / $G7(SUS4)$ $F\Delta$ / $Em(add4)$ $Em7/A$

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DESERT LINE

SCORE IN Bb

27 Dm^9 Eb^9 $G^{11(b5)}$ $Ab^7(b9)$ $E7(add4)$ $F\#7(SUS4)$

32 $E\Delta$ / $C\#m^7 F\#7(SUS4)$ $E\Delta$ / $Fm^7(add4)$ $A7(SUS4)$ $F\#m^9$ $A\Delta$

35 $E\Delta$ $F\#m^7$ $F\#7(SUS4)$ $C\#m^7$ $D\#7(SUS4)$ $D\#m^7/G\#$ $C\#m^7$ / / $F\#7(SUS4)$

38 $E\Delta$ $F\#m^7$ $D\Delta$ / $B7$ $Bb7$

\oplus
CODA
 $D\Delta$ / / $C\#7(SUS4)$ $D\Delta$

DESERT LINE

COMPOSED BY ROBERTO DI GIROLAMO

RELAX BEAT / FUNK

1 $A\Delta^9$ $F7(b9)$ $Bm7/E$ $A7(SUS4)$ / $Bm7/E$ $Eb7(SUS4)$

5 $D\Delta$ $Bm7(add4)$ / / $D\Delta$ $A\Delta$ / $G\#7(SUS4)$ $C\#m7$ / / $B7(SUS4)$ $D\Delta$ **ALLA CODA**

9 $A\Delta$ $B\Delta$ / $G\#m7$ $C\#7(SUS4)$

12 $B\Delta$ / $Cm7(add4)$ $E7(SUS4)$ $C\#m9$ $E\Delta$ $B\Delta$ $C\#m7$

15 $C\#7(SUS4)$ $G\#m7$ $A\#7(SUS4)$ $A\#m7/D\#$ $G\#m7$ / / $C\#7(SUS4)$ $B\Delta$ $C\#m7$ $A\Delta$ / $F\#7$ $F7$

19 Am^9 $F7$ $G^9(SUS4omit5)$ $Am7$ / $F7(b9)$ E^9 Dm^9

23 $B7(b9)/G$ $Am(\Delta)/D$ Em^9 / $Fm7(b5)$ G^9 / / $D7(SUS4)$ $C\Delta$ / $Bm(add4)$ $Bm7/E$

DESERT LINE

SCORE IN Eb

27 Am⁹ B^{b9} D^{11(b5)} Eb^{7(b9)} B^{7(add4)} C^{#7(SUS4)}

32 B^Δ / G^{#m7} C^{#7(SUS4)} B^Δ / C^{m7(add4)} E^{7(SUS4)} C^{#m9} E^Δ

35 B^Δ C^{#m7} C^{#7(SUS4)} G^{#m7} A^{#7(SUS4)} A^{#m7/D#} G^{#m7} / / C^{#7(SUS4)}

38 B^Δ C^{#m7} A^Δ / F^{#7} F⁷ CODA A^Δ / / G^{#7(SUS4)} A^Δ

DESERT LINE

COMPOSED BY ROBERTO DI GIROLAMO

RELAX BEAT / FUNK

1 $G\Delta^9$ $Eb7(\flat 9)$ $Am7/D$ $G7(SUS4)$ / $Am7/D$ $Db7(SUS4)$ GLISS.

5 $C\Delta$ $Am7(add4)$ / $C\Delta$ $G\Delta$ / $F\#7(SUS4)$ $Bm7$ / $A7(SUS4)$ $C\Delta$ **ALLA CODA**

9 $G\Delta$ $A\Delta$ / $F\#m7$ $B7(SUS4)$

12 $A\Delta$ / $Bbm7(add4)$ $D7(SUS4)$ Bm^9 $D\Delta$ $A\Delta$ $Bm7$ GLISS.

15 $B7(SUS4)$ $F\#m7$ $G\#7(SUS4)$ $G\#m7/C\#$ $F\#m7$ / $B7(SUS4)$ $A\Delta$ $Bm7$ $G\Delta$ / $E7$ $Eb7$ GLISS.

19 Gm^9 $Eb7$ $F9(SUS4omit5)$ $Gm7$ / $Eb7(\flat 9)$ D^9 Cm^9 GLISS.

23 $A7(\flat 9)/F$ $Gm(\Delta)/C$ Dm^9 / $Ebm7(\flat 5)$ F^9 / $C7(SUS4)$ $Bb\Delta$ / $Am(add4)$ $Am7/D$

DESERT LINE
SCORE IN F

27 Gm^9 Ab^9 $C^{11}(b5)$ $Db7(b9)$ $A7(add4)$ $B7(SUS4)$ —

32 A^Δ / $F\#m7$ $B7(SUS4)$ A^Δ / $Bbm7(add4)$ $D7(SUS4)$ Bm^9 D^Δ

35 A^Δ $Bm7$ $B7(SUS4)$ $F\#m7$ $G\#7(SUS4)$ $G\#m7/C\#$ $F\#m7$ / / $B7(SUS4)$

GLISS.

38 A^Δ $Bm7$ G^Δ / $E7$ $Eb7$

⊕
CODA
 G^Δ / / $F\#7(SUS4)$ G^Δ

DESERT LINE

COMPOSED BY ROBERTO DI GIROLAMO

RELAX BEAT / FUNK

1 $F\Delta^9$ $D\flat 7(\flat 9)$ Gm^7/C $F7(SUS4)$ / Gm^7/C $C\flat 7(SUS4)$

5 $B\flat\Delta$ $Gm^7(add4)$ / $B\flat\Delta$ $F\Delta$ / $E7(SUS4)$ Am^7 / $G7(SUS4)$ $B\flat\Delta$ **ALLA CODA**

9 $F\Delta$ $G\Delta$ / Em^7 $A7(SUS4)$

12 $G\Delta$ / $Abm^7(add4)$ $C7(SUS4)$ Am^9 $C\Delta$ $G\Delta$ Am^7

15 $A7(SUS4)$ Em^7 $F\#7(SUS4)$ $F\#m^7/B$ Em^7 / $A7(SUS4)$ $G\Delta$ Am^7 $F\Delta$ / $D7$ $D\flat 7$

19 Fm^9 $D\flat 7$ $E\flat 9(SUS4\text{omits})$ Fm^7 / $D\flat 7(\flat 9)$ C^9 $B\flat m^9$

23 $G7(\flat 9)/E\flat$ $Fm(\Delta)/B\flat$ Cm^9 / $D\flat m^7(\flat 5)$ $E\flat 9$ / $B\flat 7(SUS4)$ $Ab\Delta$ / $Gm^7(add4)$ Gm^7/C

DESERT LINE
SCORE FOR FLUTE IN G

27 Fm^9 Gb^9 $Bb^{11}(b5)$ $Cb7(b9)$ $G7(add4)$ $A7(SUS4)$ —

32 $G\Delta$ / Em^7 $A7(SUS4)$ $G\Delta$ / $Abm^7(add4)$ $C7(SUS4)$ Am^9 $C\Delta$

35 $G\Delta$ Am^7 $A7(SUS4)$ Em^7 $F\#7(SUS4)$ $F\#m^7/B$ Em^7 / / $A7(SUS4)$

GLISS.

38 $G\Delta$ Am^7 $F\Delta$ / $D7$ $Db7$

CODA

$F\Delta$ / / $E7(SUS4)$ $F\Delta$