



Roberto Di Girolamo

Italia, Prossedi

De Aqua Vita

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: De Aqua Vita

Composer: Di Girolamo, Roberto

Copyright: Copyright © 2008 Roberto Di Girolamo

Publisher: Di Girolamo, Roberto

Instrumentation: Harp

Style: Early 20th century

Comment: Modal piece for Harp solo, that evokes the birth of a source, the source of life itself that flows freely downstream until it reaches a fountain that collects it.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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DE AQUA VITA

per Arpa

ROBERTO DI GIROLAMO

AD. LIB.

Harp

p

5

f

mp

f

A tempo

$\text{♩} = 110$

9 **A**

mp

mf

13

13

17

17

DE AQUA VITA

2

21

Musical score for measures 21-24. The right hand plays a continuous eighth-note pattern. The left hand has sparse accompaniment.

25

Musical score for measures 25-28. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

29

Musical score for measures 29-32. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

33

B *FLUIDO*

mf

Musical score for measures 33-36. Measure 33 is marked with a box 'B' and 'FLUIDO'. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

37

Musical score for measures 37-40. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

41

mf

Musical score for measures 41-44. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

DE AQUA VITA

45

p *mp*

Musical notation for measures 45-48. The right hand plays a continuous eighth-note melody, while the left hand has rests. Dynamics are *p* (piano) for measures 45-46 and *mp* (mezzo-piano) for measures 47-48.

49

p

Musical notation for measures 49-52. The right hand continues the eighth-note melody, and the left hand has rests. The dynamic is *p* (piano).

53

f

Musical notation for measures 53-56. The right hand continues the eighth-note melody, and the left hand has rests. The dynamic is *f* (forte).

57

Musical notation for measures 57-60. The right hand continues the eighth-note melody, and the left hand has rests.

61

Musical notation for measures 61-64. The right hand continues the eighth-note melody, and the left hand has rests.

65

Musical notation for measures 65-68. The right hand continues the eighth-note melody, and the left hand has rests.

DE AQUA VITA

4
69 *mf*

73 *mp* *mf*

77

81 *p* *mf* poco rit.

85 AD. LIB. *p* *f*

88 A tempo $\text{C} \text{♩} = 77$ *mf*

94 *mp*

DE AQUA VITA

99

5

This system contains measures 99 to 103. The right hand features a complex, repetitive rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure (103).

104

p

This system contains measures 104 to 107. The right hand continues with the eighth-note pattern, and the left hand has a more active role with eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start.

108

mf

This system contains measures 108 to 111. The right hand plays a series of quarter notes, and the left hand has rests. A mezzo-forte (*mf*) dynamic marking is present.

112

mp

This system contains measures 112 to 116. The right hand returns to the eighth-note pattern, and the left hand has a steady accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

117

mf

This system contains measures 117 to 120. The right hand plays a series of quarter notes, and the left hand has rests. A mezzo-forte (*mf*) dynamic marking is present.

121

poco rit.

mp

This system contains measures 121 to 124. The right hand plays a series of quarter notes, and the left hand has rests. A *poco rit.* (slightly ritardando) instruction is present above the staff, and a mezzo-piano (*mp*) dynamic marking is present below the staff.