



# Roberto Di Girolamo

Italia, Prossedi

## M & R

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** M & R

**Composer:** Di Girolamo, Roberto

**Arranger:** Di Girolamo, Roberto

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**Publisher:** Di Girolamo, Roberto

**Instrumentation:** Sextet

**Style:** Modern classical

**Comment:** This piece for 6 violins evokes the love between two people like two butterflies flying up and down together with joy.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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# M & R

per 6 violini

ROBERTO DI GIROLAMO  
12-12-2009

♩=100

Violino 1A  
Violino 1B  
Violino 1C  
Violino 2A  
Violino 2B  
Violino 2C

Vln. 1A  
Vln. 1B  
Vln. 1C  
Vln. 2A  
Vln. 2B  
Vln. 2C

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7

Vln. 1A  
*mp*

Vln. 1B  
*mp*

Vln. 1C  
*mp*

Vln. 2A  
*mp*

Vln. 2B  
*mp*

Vln. 2C  
*mp*

10

**A**

Vln. 1A  
*f*

Vln. 1B  
*f*

Vln. 1C  
*f*

Vln. 2A  
*mf*

Vln. 2B  
*mf*

Vln. 2C  
*mf*

13

Vln. 1A

Vln. 1B

Vln. 1C

Vln. 2A

Vln. 2B

Vln. 2C

*mf*

*mf*

16

Vln. 1A

Vln. 1B

Vln. 1C

Vln. 2A

Vln. 2B

Vln. 2C

*p*

**B**

19

Arcata sciolta

Vln. 1A

Vln. 1B

Vln. 1C

Vln. 2A

Vln. 2B

Vln. 2C

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

25

Vln. 1A

Vln. 1B

Vln. 1C

Vln. 2A

Vln. 2B

Vln. 2C

30

Vln. 1A  
Vln. 1B  
Vln. 1C  
Vln. 2A  
Vln. 2B  
Vln. 2C

mp

36

**C**

Vln. 1A  
Vln. 1B  
Vln. 1C  
Vln. 2A  
Vln. 2B  
Vln. 2C

*f* *mf* *mp*

**D**

42

Vln. 1A  
Vln. 1B  
Vln. 1C  
Vln. 2A  
Vln. 2B  
Vln. 2C

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

47

Vln. 1A  
Vln. 1B  
Vln. 1C  
Vln. 2A  
Vln. 2B  
Vln. 2C

*mf*  
*f*  
*f*  
*mf*  
*f*  
*f*

51

1. 2.

Vln. 1A

Vln. 1B

Vln. 1C

Vln. 2A

Vln. 2B

Vln. 2C

54

Vln. 1A

Vln. 1B

Vln. 1C

Vln. 2A

Vln. 2B

Vln. 2C

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



56

Vln. 1A *fff*

Vln. 1B *fff*

Vln. 1C *fff*

Vln. 2A *fff*

Vln. 2B *fff*

Vln. 2C *fff*

*mp*

59

Vln. 1A *mp*

Vln. 1B *mp*

Vln. 1C *mp*

Vln. 2A *mp*

Vln. 2B *mp*

Vln. 2C *mp*

*ff*

# M & R

per 6 violini

ROBERTO DI GIROLAMO

12-12-2009

$\text{♩} = 100$

11 **A** *f* *mf* Arcata sciolta

20 **B** *mf*

32 *mp* *f*

37 **C** *mf* *mp*

45 **D** *f*

52 1. 2. *ff* *fff*

57 *mp* *mp* *ff*

# M & R

per 6 violini

ROBERTO DI GIROLAMO  
12-12-2009

$\text{♩} = 100$

11 **A** *f* *mf* Arcata sciolta

20 **B** *mf*

32 *mp* *f*

37 **C** *mf* *mp*

45 **D** *f*

52 1. 2. *ff* *fff*

57 *mp* *ff*

# M & R

per 6 violini

ROBERTO DI GIROLAMO  
12-12-2009

$\text{♩} = 100$

The score consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 100 and a dynamic of *mp*. It features a trill on a whole note, followed by a series of eighth-note trills. The second staff continues with eighth-note trills. The third staff, starting at measure 11, is marked with a box 'A' and a dynamic of *f*; it contains slurred eighth notes and a section marked 'Arcata sciolta' with trills. The fourth staff, starting at measure 20, is marked with a box 'B' and a dynamic of *mf*; it features slurred eighth notes. The fifth staff, starting at measure 32, is marked with a dynamic of *mp* and then *f*; it contains trills and slurred eighth notes. The sixth staff, starting at measure 37, is marked with a box 'C' and a dynamic of *f*; it features slurred eighth notes and trills. The seventh staff, starting at measure 45, is marked with a box 'D' and a dynamic of *f*; it contains slurred eighth notes. The eighth staff, starting at measure 52, has two first endings (1. and 2.) and a dynamic of *ff*; it features slurred eighth notes. The ninth staff, starting at measure 57, is marked with a dynamic of *mp* and then *ff*; it contains trills and slurred eighth notes.

# M & R

per 6 violini

ROBERTO DI GIROLAMO  
12-12-2009

$\text{♩} = 100$

1 *mp* *tr*

4 *mp* *tr*

8 *tr*

11 **A** *mf*

15 *mf*

18 *mf* Arcata sciolta *tr*

23 **B** *mf*

32 *mp* *f*

37 **C**

*f* *mp*

45 **D**

*mf* *mf*

49

*mf*

52

1. 2.

54

*ff*

56

*fff* *mp*

59

*mp* *ff*

# M & R

per 6 violini

ROBERTO DI GIROLAMO

12-12-2009

♩ = 100

*mp*

*mp*

10 **A**

*mf*

*mf*

18 *Arcata sciolta*

*mf*

23 **B**

*mf*

*mf*

*mp* *f*

37 **C**

*mf* *mp*

Musical staff 37-42: Treble clef, key signature of one flat. Measures 37-42. Dynamics: *mf* (measures 37-40), *mp* (measures 41-42). A box labeled 'C' is above measure 37. A double bar line is at the end of measure 42.

43 **D**

*mf*

Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47. Dynamics: *mf*. A box labeled 'D' is above measure 44. A double bar line is at the end of measure 47.

48

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51. Dynamics: *mf*. A double bar line is at the end of measure 51.

52 1. 2.

Musical staff 52-54: Treble clef, key signature of one flat. Measures 52-54. Dynamics: *mf*. First ending (1.) and second ending (2.) are indicated. A double bar line is at the end of measure 54.

55

*ff* *fff*

Musical staff 55-56: Treble clef, key signature of one flat. Measures 55-56. Dynamics: *ff* (measure 55), *fff* (measure 56). A double bar line is at the end of measure 56.

57

*mp* *mp* *ff*

Musical staff 57-62: Treble clef, 3/4 time signature. Measures 57-62. Dynamics: *mp* (measures 57-58), *mp* (measures 59-61), *ff* (measure 62). Trills are marked with 'tr' above notes. A double bar line is at the end of measure 62.



# M & R

per 6 violini

ROBERTO DI GIROLAMO  
12-12-2009

♩ = 100

*mp*

4

*mp*

8

*mp*

11 **A**

*mf*

16

Arcata sciolta

*mf*

21 **B**

*mf*

27

*mf*

32

*mp* *f*

37 **C**

*mf* *mp*

43 **D**

*mf*

48

52 1. 2.

*mf*

55

*ff* *fff*

57

*mp* *mp* *ff*