



Mike Magatagan

United States (USA), SierraVista

"Salmo Nunc dimittis" for Winds & Strings Giorgi, Giovanni

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Salmo Nunc dimittis" for Winds & Strings
Composer:	Giorgi, Giovanni
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Giovanni Giorgi (late 17th or early 18th century – 1762) was a priest and an Italian composer. His style of polychoral church compositions are influenced by earlier Roman School composers such as Orazio Benevoli, but also incorporate later Roman Baroque features and (after about 1758) some elements of early Classical style. He is reputed to have originated from Venice, but few details of his life are known. In 1719 he was appointed maestro di cap... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Salmo Nunc Dimittis"



Giovanni Giorgi (? - 1762)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro (♩ = 100)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

The musical score is arranged for a full wind and string ensemble. It features eight staves: Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin I, Violin II, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking for all parts is 'mf' (mezzo-forte). The key signature is one flat (B♭) and the time signature is common time (C). The score consists of 8 measures of music.

9

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

16

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

tr

Fl

Ob

Cl

Fh

Ba

This block contains the musical notation for the woodwind and bass sections. It consists of five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some dynamic markings like accents and slurs throughout the piece.

tr

tr

V1

V2

Va

Vc

This block contains the musical notation for the string section. It consists of four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values and rests. There are two trill markings (tr) above notes in the V1 and V2 staves. The music is written in a key signature of two flats and a common time signature.

32

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

tr

32

33

34

35

36

37

38

39

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This is a page of a musical score for a wind and string ensemble, starting at measure 39. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Oboe part features a trill (tr) in measure 40. The Flute part has rests in measures 39 and 40. The Clarinet part has rests in measures 39 and 40. The Flute/Horn part has rests in measures 39 and 40. The Bassoon part has rests in measures 39 and 40. The Violin I part has rests in measures 39 and 40. The Violin II part has rests in measures 39 and 40. The Viola part has rests in measures 39 and 40. The Violoncello part has rests in measures 39 and 40. The score continues for eight measures, ending at measure 46.

47

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

57

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.