



# Mike Magatagan

United States (USA), SierraVista

## "Caro Mio Ben" for Flute & Harp Giordani, Tommaso

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Caro Mio Ben" for Flute & Harp

**Composer:** Giordani, Tommaso

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Harp

**Style:** Romantic

**Comment:** Tommaso Giordani was born in Naples and came from a musical family. His father was Giuseppe Giordani senior who was born around 1695 in Naples, died after 1762, probably in London (no relation to the Neopolitan organist Carmine Giordani b.1685). A younger brother was Giuseppe Giordani (1743–98), called Giordanello. Tommaso was trained in Naples and moved with the family to London around 1752. After three years at Covent Garden he brought out hi... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Caro Mio Ben"

"My Dear, Come" (Thou, All My Bliss)

Tommaso Giordani, 1785  
arr. Guido Papini (1847-1912)

Larghetto (♩ = 60)

Arranged for Flute & Harp by Mike Magatagan 2013

Flute

Harp

*mf*

6

F

H

*mf*

*tr*

12

F

H

*tr*

*espressivo*

16

F

H

*marcato*

19

F

H

*dolce*

23

F

H

27

F

H

*tr*

*sf*

*marcato*

31

F

H

*tr*

1. 2.

# "Caro Mio Ben"

Flute

"My Dear, Come" (Thou, All My Bliss)

Tommaso Giordani, 1785  
arr. Guido Papini (1847-1912)

Arranged for Flute & Harp by Mike Magatagan 2013

Larghetto (♩ = 60)

5

*mf*

*tr*

10

*tr*

16

*dolce*

21

26

*tr*

*sf*

30

*tr*

1. 2.

Harp

# "Caro Mio Ben"

"My Dear, Come" (Thou, All My Bliss)

Tommaso Giordani, 1785  
arr. Guido Papini (1847-1912)

Larghetto (♩ = 60)

Arranged for Flute & Harp by Mike Magatagan 2013

Measures 1-9 of the score. The piece begins in the key of D major (one sharp) and common time. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music features a mix of chords and melodic lines in both the treble and bass staves.

Measures 10-16 of the score. The music continues with a focus on chordal textures and melodic movement. The dynamics remain consistent with the previous section.

Measures 17-22 of the score. The dynamic is marked 'marcato' (marked), indicating a more pronounced and accented sound. The music features a series of chords and melodic fragments.

Measures 23-28 of the score. The 'marcato' dynamic continues. The music includes a variety of chordal and melodic patterns.

Measures 29-34 of the score. The piece concludes with a first ending (1.) and a second ending (2.). The dynamics are marked with accents and hairpins.