

Caro mio ben

Aria for voice, strings and Bc.

Larghetto

Tommaso or Guisepe Giordani

dolce
mp Ca - ro mio ben, cre - di-mi al - men, sen - za di te lan - gui - see il cor. —

sempre legato

This system contains the first six measures of the piece. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Ca - ro mio ben, cre - di-mi al - men, sen - za di te lan - gui - see il cor. —". The piano part features a simple harmonic accompaniment with a bass line that includes a sharp sign (F#) in the second measure.

9 Ca - ro mio ben — sen - za di te — lan - gui - sce il cor.

This system contains measures 7 through 12. The vocal line continues with the lyrics: "Ca - ro mio ben — sen - za di te — lan - gui - sce il cor.". A triplet of eighth notes is marked with a '3' above it in the 11th measure. The piano accompaniment continues with the same harmonic structure.

17 *mf* Il tuo fe - del so - spi-ra o - gnor, ces - sa cru - del — tan - to ri - gor,

This system contains measures 13 through 18. The music begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Il tuo fe - del so - spi-ra o - gnor, ces - sa cru - del — tan - to ri - gor,". The piano accompaniment features a more active bass line with a sharp sign (F#) in the 14th measure.

25 ces - sa cru - del — tan - to ri - gor, — tan - to ri - gor.

This system contains measures 19 through 24. The lyrics are: "ces - sa cru - del — tan - to ri - gor, — tan - to ri - gor.". The piano accompaniment continues with the same harmonic structure.

31 *f* Ca - ro mio ben, cre - di-mi al - men sen - za di te — lan - gui - sce il cor.

This system contains measures 25 through 30. The music begins with a forte (*f*) dynamic. The lyrics are: "Ca - ro mio ben, cre - di-mi al - men sen - za di te — lan - gui - sce il cor.". A triplet of eighth notes is marked with a '3' above it in the 29th measure. The piano accompaniment concludes with the same harmonic structure.

39

mf Ca - ro mio ben, *p* cre - di - mi al - men, *f* sen - za di te_ *p* lan - gui - sce' il cor.

51

56

61

rit. *a tempo*

67

72

My darling dear,
 at least believe me,
 without you
 my heart languishes.

Your faithful admirer
 always sighs.
 Stop, cruel one,
 being so hard.

Mein teurer Lieblich,
 Wenn du mir nur glaubtest:
 Ohne dich
 Verschmachtet mein Herz.

Dein Treuer
 Seufzet allezeit,
 Beende, Grausame,
 Diese große Strenge!