



# Gianfranco Gioia

Italia, Palermo

## Three pieces for clarinet, cello and piano

### About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.  
For contact visit [www.gianfrancogioia.it](http://www.gianfrancogioia.it)

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**Qualification:** Clarinet, saxophone

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

### About the piece



**Title:** Three pieces for clarinet, cello and piano

**Composer:** Gioia, Gianfranco

**Copyright:** Copyright © Gianfranco Gioia

**Instrumentation:** Clarinet, Cello, Piano

**Style:** Modern classical

### Gianfranco Gioia on [free-scores.com](http://free-scores.com)



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# Three pieces

Gianfranco Gioia  
(2015)

Like a tango ♩ = 130

Clarinet in B $\flat$

Cello

Piano

*f*

B $\flat$  Cl.

Vc.

Pno.

*f*

B $\flat$  Cl.

Vc.

Pno.

*rit.* *a tempo*

*f*

Three pieces

2  
17

B♭ Cl.

Vc.

Pno.

23

B♭ Cl.

Vc.

Pno.

28

B♭ Cl.

Vc.

Pno.

34

B♭ Cl.

Vc.

Pno.

*p*

Three pieces

40

B♭ Cl.

Vc.

Pno.

*p*

45

B♭ Cl.

Vc.

Pno.

51

B♭ Cl.

Vc.

Pno.

*mf*

56

B♭ Cl.

Vc.

Pno.

4  
60  
B♭ Cl. *Three pieces*

Vc.

Pno.

65  
B♭ Cl.

Vc.

Pno.

70  
*a tempo*

Vc.

Pno.

75  
B♭ Cl.

Vc.

Pno.

Three pieces

Musical score for three instruments: B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pno.). The score is in 4/4 time and begins at measure 80. The B♭ Clarinet part features a melodic line with slurs and accents. The Violoncello part provides a harmonic accompaniment with slurs and accents. The Piano part consists of chords and single notes, also with slurs and accents. The score concludes with a double bar line.

Like an Adagio  $\text{♩} = 46$

Clarinet in B $\flat$

Cello

Piano

*mp* *p* *mp* *pp*

B $\flat$  Cl.

Vc.

Pno.

7

B $\flat$  Cl.

Vc.

Pno.

13

B $\flat$  Cl.

Vc.

Pno.

21

*mp* *pp* *pp*

Like a Scherzo  $\text{♩} = 70$

Clarinet in B $\flat$

Cello

Piano

B $\flat$  Cl.

Vc.

Pno.

B $\flat$  Cl.

Vc.

Pno.

B $\flat$  Cl.

Vc.

Pno.

*f*

*f*

*f*

*rit.*

*a tempo*

*mp*

*mp*

*mp*

*a tempo*

*f*

*f*

*f*



34 *rit.*

B♭ Cl.

Vc.

Pno.

44 *a tempo*

B♭ Cl.

Vc.

Pno.

*f*

51 *rit.* *a tempo*

B♭ Cl.

Vc.

Pno.

59 *pp*

B♭ Cl.

Vc.

Pno.

*pp*

# Three pieces

Gianfranco Gioia

(2015)

Like a tango ♩ = 130

Clarinet in B $\flat$

10 B $\flat$  Cl.

18 B $\flat$  Cl.

23 B $\flat$  Cl.

28 B $\flat$  Cl.

34 B $\flat$  Cl.

40 B $\flat$  Cl.

45 B $\flat$  Cl.

51 B $\flat$  Cl.

56 B $\flat$  Cl.

62 B $\flat$  Cl.

67 B $\flat$  Cl.

74 B $\flat$  Cl.

79 B $\flat$  Cl.

*f*

*rit.*

*a tempo*

*p*

*mf*

*a tempo*

The musical score is written for Clarinet in B $\flat$  and B $\flat$  Clarinet. It begins with a tempo marking of 130 beats per minute and a 'Like a tango' character. The score is divided into measures, with some measures containing triplets and others marked with dynamics such as *f*, *rit.*, *a tempo*, *p*, and *mf*. The key signature is one flat (B $\flat$ ), and the time signature changes frequently throughout the piece, including 3/8, 4/4, 7/8, 3/4, 5/4, and 9/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

Like an Adagio ♩ = 46

Clarinet in B $\flat$

*mp* *p*

7

B $\flat$  Cl.

13

B $\flat$  Cl.

21

B $\flat$  Cl.

*pp*

Like a Scherzo  $\text{♩} = 70$

Clarinet in B $\flat$

12 *rit.* *a tempo* *f*

B $\flat$  Cl.

20 *mp* *f* *a tempo*

B $\flat$  Cl.

28 *rit.* *a tempo*

B $\flat$  Cl.

36 *f*

B $\flat$  Cl.

46 *rit.* *a tempo*

B $\flat$  Cl.

53 *pp*

B $\flat$  Cl.

61

# Three pieces

Gianfranco Gioia  
(2015)

Like a tango ♩ = 130

The musical score is written for Cello and Violoncello (Vc.). It begins with a Cello part at measure 1, marked with a 3-measure rest. The Vc. part starts at measure 9. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (rit., a tempo). The piece features complex rhythmic patterns with frequent changes in time signature, including 7/8, 4/4, 3/4, 5/4, and 9/8. The key signature is one flat (B-flat major or D minor). The score concludes at measure 81.

Like an Adagio  $\text{♩} = 46$

Cello



Vc. *mp* *p*



Vc. *p*



Vc. *pp*



Like a Scherzo  $\text{♩} = 70$

Cello

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.