



Gianfranco Gioia

Italia, Palermo

Souvenir d'Italie

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Souvenir d'Italie
Composer: Gioia, Gianfranco
Copyright: Copyright © Gianfranco Gioia
Instrumentation: Saxophone quartet
Style: Contemporary

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Souvenir d'Italie

Gianfranco Gioia
(2010)

$\text{♩} = 140$

Sax soprano
f deciso *mf*

Sax contralto
f deciso *mf*

Sax tenore
f deciso *mf*

Sax baritono
f deciso *mf*

Sax S.
f

Sax C.
f

Sax T.
f

Sax B.
f

Sax S.
ff *mf*

Sax C.
ff *f* *mf*

Sax T.
ff *mf* *f*

Sax B.
mf

2
14

Sax S.

Sax C.

Sax T.

Sax B.

f

mf

18

Sax S.

Sax C.

Sax T.

Sax B.

f

p

22

Sax S.

Sax C.

Sax T.

Sax B.

28

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

34

Sax S.

Sax C.

Sax T.

Sax B.

p

p

p

p

41

Sax S.

Sax C.

Sax T.

Sax B.

mp

mp

mf

mp

4
45

Sax S.

Sax C.

Sax T.

Sax B.

mf

48

Sax S.

Sax C.

Sax T.

Sax B.

mf

51

Sax S.

Sax C.

Sax T.

Sax B.

1 2

f

54

Sax S.

Sax C.

Sax T.

Sax B.

mf

58

Sax S.

Sax C.

Sax T.

Sax B.

61

Sax S.

Sax C.

Sax T.

Sax B.

6
63

Sax S.

Sax C.

Sax T.

Sax B.

65

Sax S.

Sax C.

Sax T.

Sax B.

69

$\text{♩} = 40$

Sax S.

Sax C.

Sax T.

Sax B.

rit. *Fine* *p*

75

Sax S.

Sax C.

Sax T.

Sax B.

79

Sax S.

Sax C.

Sax T.

Sax B.

84

Sax S.

Sax C.

Sax T.

Sax B.

muovendo appena

muovendo appena

muovendo appena

muovendo appena

8
91

Sax S.

Sax C.

Sax T.

Sax B.

rit. *come prima*

$\text{♩} = 110$

98

Sax S.

Sax C.

Sax T.

Sax B.

f

102

Sax S.

Sax C.

Sax T.

Sax B.

106

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 106 to 109. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The music is written in treble clef with a 2/4 time signature. Measures 106 and 107 contain complex rhythmic patterns with many accents (>) and slurs. Measure 108 is mostly a rest for all parts. Measure 109 continues the rhythmic patterns from the previous measures. The key signature changes from one sharp (F#) to two flats (Bb) between measures 107 and 108.

110

Sax S.

Sax C.

Sax T.

Sax B.

sfz *mf*

This system of music covers measures 110 to 113. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The music is written in treble clef with a 2/4 time signature. Measures 110 and 111 have dynamic markings of *sfz* (sforzando) and *mf* (mezzo-forte). Measures 112 and 113 continue the melodic and rhythmic lines. The key signature changes from two flats (Bb) to one flat (F) between measures 111 and 112.

114

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 114 to 117. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The music is written in treble clef with a 2/4 time signature. Measures 114 and 115 contain dense rhythmic patterns with many slurs and accents. Measures 116 and 117 continue these patterns. The key signature changes from one flat (F) to two flats (Bb) between measures 115 and 116.

10
118

Sax S.

Sax C.

Sax T.

Sax B.

p

mf

p

Detailed description: This system of music covers measures 10 to 118. It features four staves for saxophones: Sax S. (Soprano), Sax C. (Contralto), Sax T. (Tenor), and Sax B. (Baritone). The music is written in treble clef with a 3/4 time signature. The Sax S. part has rests in measures 10-11 and 13-14, with melodic lines in measures 12 and 15. The Sax C. part begins in measure 10 with a melodic line. The Sax T. part begins in measure 10 with a melodic line. The Sax B. part begins in measure 10 with a melodic line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also accents and slurs throughout the score.

123

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

Detailed description: This system of music covers measures 123 to 126. It features four staves for saxophones: Sax S. (Soprano), Sax C. (Contralto), Sax T. (Tenor), and Sax B. (Baritone). The music is written in treble clef with a 3/4 time signature. The Sax S. part has a complex melodic line with many sixteenth notes and slurs. The Sax C. part has a melodic line with slurs. The Sax T. part has a melodic line with slurs. The Sax B. part has a melodic line with slurs. Dynamic markings include *mf* (mezzo-forte). There are also accents and slurs throughout the score.

126

Sax S.

Sax C.

Sax T.

Sax B.

f

f

f

f

rit.

rit.

rit.

rit.

Detailed description: This system of music covers measures 126 to 129. It features four staves for saxophones: Sax S. (Soprano), Sax C. (Contralto), Sax T. (Tenor), and Sax B. (Baritone). The music is written in treble clef with a 3/4 time signature. The Sax S. part has a melodic line with slurs and a dynamic marking of *f* (forte). The Sax C. part has a melodic line with slurs and a dynamic marking of *f*. The Sax T. part has a melodic line with slurs and a dynamic marking of *f*. The Sax B. part has a melodic line with slurs and a dynamic marking of *f*. The score ends with a *rit.* (ritardando) marking in the final measure of each part.

♩ = 110

11

131

Sax S. *mp* grottesco, ma senza ironia

Sax C. *mp* grottesco, ma senza ironia

Sax T. *mp* grottesco, ma senza ironia

Sax B. *mp* come una tuba

137

Sax S.

Sax C.

Sax T.

Sax B.

142

♩ = 70

rit.

♩ = 110

Sax S. *pp* *mp*

Sax C. *pp* *mp*

Sax T. *pp* *mp*

Sax B. *pp* *mp*

12
149

Sax S.

Sax C.

Sax T.

Sax B.

molto

154

Sax S.

Sax C.

Sax T.

Sax B.

mp

molto

mp

mp

mp

159

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

163

Sax S.

Sax C.

Sax T.

Sax B.

171

Sax S.

Sax C.

Sax T.

Sax B.

178

Sax S.

Sax C.

Sax T.

Sax B.

pp

p

D.C. al Fine

Souvenir d'Italie

Gianfranco Gioia
(2010)

Sax soprano

$\text{♩} = 140$

f deciso *mf*

5 *f*

9 *ff* *mf*

15 *f*

19 *f* *p*

24

30 *mf*

36 *p*

42 *mp* *mf*

47

51 *f* *f*

54 *mf*

2
58

63

65 $\text{♩} = 40$ *rit.* *Fine*

71 *p*

78

83

90 $\text{♩} = 110$ *rit.* *muovendo appena* *come prima*

97 *f*

101

105

109 *sfz* *mf*

113

117 *p*

123 *mf*

126 *f* *rit.*

♩ = 110

132 *mp* *grottesco, ma senza ironia* 7

138 *mp* *rit.* 7

♩ = 70 ♩ = 110

144 *pp* *rit.* *mp*

151 *mp*

157 *mp*

161 *mf*

167

175

178 *p* *D.C. al Fine*

Souvenir d'Italie

Gianfranco Gioia
(2010)

$\text{♩} = 140$

Sax contralto

The musical score is written for Saxophone Contralto in treble clef. It begins with a tempo marking of quarter note = 140. The key signature has one sharp (F#). The score is divided into systems of staves, with measure numbers 6, 11, 15, 19, 24, 30, 36, 42, 48, 51, and 54 indicated at the start of their respective lines. The piece features various dynamics including *f deciso*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *p*, *mp*, *mf*, *f*, *f*, and *mf*. There are several changes in time signature, including 3/4, 4/8, 3/8, and 2/8. The score includes slurs, accents, and dynamic hairpins. A first and second ending are marked at measures 51 and 52.

2
59

62

66

$\text{♩} = 40$

71

p

75

82

89

$\text{♩} = 110$

96

come prima

101

105

109

sfz *mf*

113

117

p *mf*

rit. *Fine*

muovendo appena

123 *f*
♩ = 110

127 *rit.* *mp grottesco, ma senza ironia*

133 ♩ = 70

139 ♩ = 110 *pp*

145 *rit.* *mp* *molto*

151 *molto* *mp*

156

161 *mf*

168

175

178 *p* *D.C. al Fine*

Souvenir d'Italie

Gianfranco Gioia
(2010)

$\text{♩} = 140$

Sax tenore

The musical score for Saxophone Tenor is written in treble clef. It begins with a tempo marking of $\text{♩} = 140$. The piece starts in 3/4 time, then changes to 3/8 time at measure 6, and returns to 3/4 time at measure 22. The score includes various dynamics such as *f deciso*, *mf*, *f*, *ff*, *mf*, *f*, *p*, *mf*, *p*, and *mf*. Articulations include accents (>), slurs, and breath marks. The score is divided into measures 6, 12, 17, 22, 28, 34, 40, 45, 49, 53, and 57. A first ending bracket is present at measures 49-52, and a second ending bracket is at measures 53-56. The piece concludes with a final cadence in 4/4 time at measure 57.

130 *rit.* $\text{♩} = 110$
mp grottesco, ma senza ironia

Musical staff 130-135: Treble clef, key signature of one sharp (F#). Measure 130 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 131 has a fermata over a half note G4. From measure 132 to 135, the music is in 6/8 time, featuring a rhythmic pattern of eighth notes and quarter notes with a key signature change to two sharps (F# and C#).

136

Musical staff 136-141: Continuation of the 6/8 time signature and key signature from the previous staff. The melody consists of eighth and quarter notes.

142 $\text{♩} = 70$ *pp* *rit.* $\text{♩} = 110$ *mp*

Musical staff 142-148: Measure 142 starts with a half note G4. Measure 143 has a fermata over a half note G4. From measure 144 to 148, the tempo returns to 110 bpm. The dynamics range from *pp* to *mp*, with a *rit.* marking in measure 144.

149 *mp* 2

Musical staff 149-155: Measure 149 continues the melody. Measure 150 has a fermata over a half note G4. Measure 151 has a fermata over a half note G4. Measure 152 has a fermata over a half note G4. Measure 153 has a fermata over a half note G4. Measure 154 has a fermata over a half note G4. Measure 155 has a fermata over a half note G4. A '2' is written above measure 154.

156

Musical staff 156-160: Continuation of the melody in 6/8 time, featuring eighth and quarter notes.

161 *mf*

Musical staff 161-167: Measure 161 has a fermata over a half note G4. Measure 162 has a fermata over a half note G4. Measure 163 has a fermata over a half note G4. Measure 164 has a fermata over a half note G4. Measure 165 has a fermata over a half note G4. Measure 166 has a fermata over a half note G4. Measure 167 has a fermata over a half note G4. A *mf* dynamic marking is present in measure 161.

168

Musical staff 168-174: Continuation of the melody in 6/8 time, featuring eighth and quarter notes.

175

Musical staff 175-177: Measure 175 has a fermata over a half note G4. Measure 176 has a fermata over a half note G4. Measure 177 has a fermata over a half note G4.

178 *p* *D.C. al Fine*

Musical staff 178-184: Measure 178 has a fermata over a half note G4. Measure 179 has a fermata over a half note G4. Measure 180 has a fermata over a half note G4. Measure 181 has a fermata over a half note G4. Measure 182 has a fermata over a half note G4. Measure 183 has a fermata over a half note G4. Measure 184 has a fermata over a half note G4. A *p* dynamic marking is present in measure 178. The piece ends with a double bar line and a repeat sign. *D.C. al Fine* is written above the final measure.

Palermo, 23 ottobre 2010

Souvenir d'Italie

Gianfranco Gioia
(2010)

$\text{♩} = 140$

Sax baritono

The musical score is written for Sax baritone in treble clef. It begins with a tempo marking of quarter note = 140. The piece starts in common time (C) and changes to 3/4 time at measure 11. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 5, 12, 18, 22, 27, 33, 40, 47, 51, 54, and 60 marking the beginning of each system. Dynamics include *f* (forte), *deciso* (decisive), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at measures 51-53. The score concludes at measure 60 with a final cadence in 4/4 time.

2
63

66
♩ = 40
rit. *Fine*

71
p

78

84

91
muovendo appena
♩ = 110
rit. *come prima*

98

102

106
sfz

111
mf

117

122
p *mf* *f*
♩ = 110

128
rit.
mp *come una tuba*

134

♩ = 70

140

rit.

pp

146

mp

152

2

mp

159

mf

165

173

D.C. al Fine

178

pp

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music, numbered 134 to 178. The key signature has one sharp (F#). The tempo is marked as quarter note = 70. The score includes various dynamics: *pp* (pianissimo) at measure 140, *mp* (mezzo-piano) at measures 146 and 152, and *mf* (mezzo-forte) at measure 159. There are also performance markings such as *rit.* (ritardando) at measure 140, a fermata at measure 152, and *D.C. al Fine* (Da Capo al Fine) at measure 173. The piece concludes with a double bar line at measure 178. The score is written in a single treble clef.

Palermo, 23 ottobre 2010