



Gianfranco Gioia

Italia, Palermo

Sonata for flute, clarinet and piano

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Sonata for flute, clarinet and piano

Composer: Gioia, Gianfranco

Copyright: Copyright © Gianfranco Gioia

Instrumentation: Flûte, Clarinet Bb, Piano

Style: Contemporary

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Gianfranco Gioia

Sonata

(2012)

for flute, clarinet and piano

Sonata

Gianfranco Gioia

(2012)

Moderato

Flauto

Clarinetto in Sib

Pianoforte

Fl.

Cl.Sib

Pf.

Fl.

Cl.Sib

Pf.

2
12

Fl. *sfz* *ff*

Cl. Sib *sfz* *ff*

Pf. *fz*

Leg. * Leg. *

16

Fl. *mp* *p*

Cl. Sib *mp* *p*

Pf. *mp*

Leg. * Leg. *

20

Fl. *rit.*

Cl. Sib

Pf. *p*

Leg. * Leg. *

25

Fl. *f* *p* *mf*

Cl. Sib *f* *p* *mf*

Pf. *f* *p* *mf*

Reo. *

30

Fl. *f*

Cl. Sib *f*

Pf. *f* *p*

Reo. *

34

Fl.

Cl. Sib *p*

Pf. *p*

Reo. *

4
38
Fl.
Cl. Sib.
Pf.

Res.* Res.*
Res.* Res.* Res.* Res.* Res.* Res.* Res.* Res.* Res.*
Simile

43
Fl.
Cl. Sib.
Pf.

48
Fl.
Cl. Sib.
Pf.

p
p
p

53

Fl. *cresc.*

Cl. Sib *cresc.*

Pf. *cresc.*

56

Fl. *f* (a tempo)

Cl. Sib *f*

Pf. *f*

61

Fl. *mp*

Cl. Sib *mp*

Pf. *mp*

6
65

Fl.

Cl. Sib.

Pf.

70

Fl.

Cl. Sib.

Pf.

75

Fl.

Cl. Sib.

Pf.

79 *pp* *esitando* *a tempo* *p* *subito* 7

84 *f* *f*

89 *sfz* *ff* *sfz* *ff*

8
92

Fl. *mp* *p*

Cl.Sib *mp* *p*

Pf. *mp* *p*

Leg. * Leg. *

97

Fl. *f* *pp*

Cl.Sib *f* *pp*

Pf. *f* *pp*

Leg. * Leg. * Leg. * Leg. *

II

Lento

Flauto *pp*

Clarinetto in Sib *pp*

Pianoforte *pp*

Fl. *rit.*

Cl. Sib

Pf.

Fl. *a tempo* *mf*

Cl. Sib *mf*

Pf. *mf*

2
20

Fl.

Cl. Sib

Pf.

22

Fl.

Cl. Sib

Pf.

24

Fl.

Cl. Sib

Pf.

26

Fl.

Cl. Sib

Pf.

28

Fl.

Cl. Sib

Pf.

30

Fl.

Cl. Sib

Pf.

4
32

Fl.

Cl. Sib

Pf.

34

Fl.

Cl. Sib

Pf.

36

Fl.

Cl. Sib

Pf.

38

Fl.

Cl. Sib

Pf.

mf

Musical score for measures 38-39. The Flute part (top staff) features a melodic line with a crescendo hairpin starting at measure 38. The Clarinet in B-flat part (middle staff) plays a rhythmic accompaniment. The Piano part (bottom two staves) features a complex rhythmic accompaniment with a crescendo hairpin. Dynamics are marked *mf*.

40

Fl.

Cl. Sib

Pf.

mf

Musical score for measures 40-41. The Flute part (top staff) continues its melodic line with a crescendo hairpin. The Clarinet in B-flat part (middle staff) continues its rhythmic accompaniment. The Piano part (bottom two staves) continues its complex rhythmic accompaniment with a crescendo hairpin. Dynamics are marked *mf*.

42

Fl.

Cl. Sib

Pf.

3

Musical score for measures 42-43. The Flute part (top staff) has a melodic line. The Clarinet in B-flat part (middle staff) has a rhythmic accompaniment. The Piano part (bottom two staves) features a triplet in the right hand and a rhythmic accompaniment in the left hand. Dynamics are marked *mf*.

6

43

Fl.

Cl.Sib

Pf.

44

Fl.

Cl.Sib

Pf.

45

Fl.

Cl.Sib

Pf.

49

Fl.

Cl. Sib

Pf.

56

Fl.

Cl. Sib

Pf.

63

Fl.

Cl. Sib

Pf.

rit.

a tempo

mf

mf

mf

65

Fl.

Cl. Sib

Pf.

67

Fl.

Cl. Sib

Pf.

ppp

ppp

ppp

Detailed description: This page of a musical score contains three systems of music for Flute (Fl.), Clarinet in B-flat (Cl. Sib), and Piano (Pf.). The first system covers measures 65 and 66. The Flute part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The second system covers measures 67 and 68. In measure 67, the Flute and Clarinet parts have a long, sustained note marked *ppp* (pianissimo), which is held across the bar line. The Piano part continues with its rhythmic accompaniment. The score concludes in measure 68 with a double bar line.

III

Menuet

(intermezzo)

Flauto

mf

Clarinetto in Sib

mf

Pianoforte

mf

Fl.

Cl. Sib

Pf.

mf

Fl.

Cl. Sib

Pf.

mp

2
22

Fl.

Cl. Sib

Pf.

Meno mosso

pp

1. 2.

8^{vb}

29

Fl.

Cl. Sib

Pf.

8^{vb}

35

Fl.

Cl. Sib

Pf.

mf

a tempo

3

8^{vb}

41

Fl.

Cl.Sib

Pf.

mf

48

Fl.

Cl.Sib

Pf.

1. 2. End!

IV

Vivace

Flauto

Clarinetto in Sib

Pianoforte

Fl.

Cl. Sib

Pf.

Fl.

Cl. Sib

Pf.

2
11

Fl.

Cl. Sib.

Pf.

f

p *f* *p*

p *f*

16

Fl.

Cl. Sib.

Pf.

f

f

f

19

Fl.

Cl. Sib.

Pf.

f

22

Fl.

Cl.Sib

Pf.

24

Fl.

Cl.Sib

Pf.

26

Fl.

Cl.Sib

Pf.

4
28

Fl.

Cl. Sib

Pf.

30

Fl.

Cl. Sib

Pf.

33

Fl.

Cl. Sib

Pf.

36

Fl.

Cl. Sib.

Pf.

39

Fl.

Cl. Sib.

Pf.

rit.

3

42

Moderato

Vivace

Fl.

Cl. Sib.

Pf.

p

f

6
46

Fl.

Cl.Sib

Pf.

49

Fl.

Cl.Sib

Pf.

Palermo, 19/2/2012

Sonata

Gianfranco Gioia

(2012)

Moderato

Flauto

4

8

13

18

23

28

34

42

48

p

mf cresc.

p subito

f

sfz

ff

mp

p

f

p

mf

f

p

p

p

1.

2.

1.

2.

1.

2.

2
53
Fl. *cresc.*
(a tempo) *cresc.*

57
Fl. *f*

63
Fl. *mp*

68
Fl.

74
Fl. *pp* *esitando*

81
Fl. *a tempo*
p subito

85
Fl. *f* *sfz*

90
Fl. *ff* *mp* *p*

95
Fl.

98
Fl. *rit.* *f* *pp*

II

Lento

Flauto

pp

10

rit.

18

a tempo
mf

20

mf

22

mf

24

mf

26

mf

28

mf

30

mf

32

mf

34

mf

2
36
Fl.

37
Fl.

38
Fl.
mf

39
Fl.
mf

41
Fl.

43
Fl.
cresc.

45
Fl.
p

50
Fl.

59
Fl.
rit.

64
Fl.
mf

66
Fl.
ppp

III

Menuet

(intermezzo)

Flauto

mf

7

Fl.

14

Fl.

mp

21

Fl.

27

Fl.

Meno mosso

pp

32

Fl.

mf

38

Fl.

a tempo

44

Fl.

47

Fl.

mf

End!

IV

Vivace

Flauto

f

4

8

11

mf

f

15

p *f*

19

22

27

31

f

35

2
39 Fl. *Moderato*

43 Fl. *Vivace* *rit.* *p*

47 Fl. *f*

Palermo, 19/2/2012

Sonata

Gianfranco Gioia

(2012)

Moderato

Clarinetto
in Sib

1. 2.

p

Cl.Sib

1. 2.

mf cresc.

Cl.Sib

p subito *f*

Cl.Sib

sfz *ff* *mp*

Cl.Sib

p

Cl.Sib

f *p*

Cl.Sib

mf *f*

Cl.Sib

p

Cl.Sib

p

Cl.Sib

p

Cl.Sib

p

2
49 Cl.Sib *p* *cresc.* 1. 2. *(a tempo)*

54 Cl.Sib *cresc.* *f*

60 Cl.Sib *mp*

65 Cl.Sib *mp* 3

73 Cl.Sib *mp*

78 Cl.Sib *pp* *esitando* *a tempo* *p* *subito*

83 Cl.Sib *f*

87 Cl.Sib *sfz* *ff* *mp*

93 Cl.Sib *p*

98 Cl.Sib *rit.* *f* *pp*

II

Lento

Clarinetto in Sib

pp

Cl. Sib

rit.

Cl. Sib

a tempo
mf

Cl. Sib

mf

Cl. Sib

mf

Cl. Sib

mf

Cl. Sib

mf

Cl. Sib

mf

Cl. Sib

mf

Cl. Sib

mf

2
34
Cl.Sib

36
Cl.Sib

37
Cl.Sib

38
Cl.Sib

mf

40
Cl.Sib

mf

42
Cl.Sib

44
Cl.Sib

cresc.

46
Cl.Sib

p *pp*

54
Cl.Sib

63
Cl.Sib

rit. *a tempo*

mf

66
Cl.Sib

ppp

III

Menuet

(intermezzo)

Clarinetto in Sib



mf

Cl. Sib



Cl. Sib



mp

Cl. Sib



Cl. Sib



pp

Meno mosso

Cl. Sib



Cl. Sib



mf

a tempo

Cl. Sib



Cl. Sib



End!

IV

Vivace

Clarinetto in Sib

4

8

11

16

19

22

26

30

34

f

mf

p *f* *p*

f

f

The musical score is for a Clarinet in B-flat (Cl. Sib) in 4/4 time, marked Vivace. It consists of ten staves of music, numbered 1 through 34. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a melodic line with eighth notes and a triplet. The second staff (measures 5-8) continues with eighth-note patterns and includes a triplet. The third staff (measures 9-11) has a dynamic change to mezzo-forte (*mf*) and includes a repeat sign. The fourth staff (measures 12-15) shows dynamic fluctuations between piano (*p*) and forte (*f*). The fifth staff (measures 16-18) starts with a forte (*f*) dynamic. The sixth staff (measures 19-21) includes a key signature change to three flats (B-flat major/C minor) and a time signature change to 3/4. The seventh staff (measures 22-25) returns to 4/4 time. The eighth staff (measures 26-29) continues in 4/4. The ninth staff (measures 30-33) features a dynamic change to forte (*f*) and includes a key signature change to two flats (B-flat major/C minor). The final staff (measures 34-37) concludes with a melodic flourish.

2
38

Cl. Sib

Moderato

42

Cl. Sib

3 Vivace

47

Cl. Sib

p *f*

Palermo, 19/2/2012