



Gianfranco Gioia

Italia, Palermo

Quartet

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

All compositions of Gianfranco Gioia are covered by copyright and are deposited at the Società Italiana Autori Editori (SIAE)

Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Quartet

Composer: Gioia, Gianfranco

Copyright: Copyright © Gianfranco Gioia

Instrumentation: Saxophone quartet

Style: Modern classical

Gianfranco Gioia on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Quartet

Gianfranco Gioia (2017)

Prelude
Rude ♩ = 126

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

2 $\text{♩} = \text{♩}$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

18

S. Sx. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27

S. Sx. *p*

A. Sx. *p* *p*

T. Sx. *p*

B. Sx. *p*

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

4
37

S. Sx. *f* *p* *mp*

A. Sx. *f* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *p*

43

S. Sx. *mp* *fp* *fp*

A. Sx. *mp* *fp* *fp*

T. Sx. *mp* *fp* *fp*

B. Sx. *fp* *fp*

49

S. Sx.

A. Sx. *f* *p* *f*

T. Sx. *f*

B. Sx. *f*

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx. *p mp rit.*

A. Sx. *p mp*

T. Sx. *mp*

B. Sx. *p mp*

68 *a tempo*

S. Sx. *f p*

A. Sx. *f p*

T. Sx. *f p*

B. Sx. *f p*

1. 2.

74

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6
78

S. Sx.

A. Sx.

T. Sx.

B. Sx.

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

82

S. Sx.

A. Sx.

T. Sx.

B. Sx.

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

94

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mp

p

8
101

rit. Moderato (♩ = c. 108)

S. Sx. *pp*

A. Sx. *p* *pp*

T. Sx. *pp*

B. Sx. *pp*

108

Tempo I ♩ = 126

rit.

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Moderato (♩ = c. 108)

112

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Tempo I ♩ = 126

117

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

122

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Chorale

♩ = 72

125

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

pp

131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

10
136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

141

S. Sx.

A. Sx.

T. Sx.

B. Sx.

144

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

148

S. Sx.

A. Sx.

T. Sx.

B. Sx.

151

S. Sax. A. Sax. T. Sax. B. Sax.

This system contains measures 151 and 152. The Soprano Saxophone (S. Sax.) part features a complex melodic line with many accidentals and slurs. The Alto Saxophone (A. Sax.) part has a few notes with slurs. The Tenor Saxophone (T. Sax.) part has a melodic line with many accidentals and slurs. The Bass Saxophone (B. Sax.) part has a few notes with slurs.

153

S. Sax. A. Sax. T. Sax. B. Sax.

This system contains measures 153, 154, and 155. The Soprano Saxophone (S. Sax.) part has a melodic line with many accidentals and slurs. The Alto Saxophone (A. Sax.) part has a few notes with slurs. The Tenor Saxophone (T. Sax.) part has a melodic line with many accidentals and slurs. The Bass Saxophone (B. Sax.) part has a few notes with slurs.

156

S. Sax. A. Sax. T. Sax. B. Sax.

This system contains measures 156, 157, 158, and 159. The Soprano Saxophone (S. Sax.) part has a melodic line with many accidentals and slurs. The Alto Saxophone (A. Sax.) part has a melodic line with many accidentals and slurs. The Tenor Saxophone (T. Sax.) part has a melodic line with many accidentals and slurs. The Bass Saxophone (B. Sax.) part has a melodic line with many accidentals and slurs.

160

S. Sax. A. Sax. T. Sax. B. Sax.

This system contains measures 160, 161, 162, and 163. The Soprano Saxophone (S. Sax.) part has a melodic line with many accidentals and slurs, including triplets. The Alto Saxophone (A. Sax.) part has a melodic line with many accidentals and slurs. The Tenor Saxophone (T. Sax.) part has a melodic line with many accidentals and slurs, including triplets. The Bass Saxophone (B. Sax.) part has a melodic line with many accidentals and slurs.

12
161

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *mf*

ff *mf*

ff *mf*

165

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

171

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ppp *f*

f *f*

f *f*

f *f*

Finale
Mosso ♩ = 120

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

177

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 177-180. The score is written for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The music is in a 3/4 time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The Soprano part starts with a melodic line, while the other parts provide harmonic support with similar rhythmic motifs.

180

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 180-183. The score continues for Soprano, Alto, Tenor, and Bass voices. The time signature changes to 3/4. The music maintains the complex rhythmic texture from the previous section, with various rests and melodic fragments across the staves.

Meno $\text{♩} = 96$

184

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 184-187, marked "Meno" with a tempo of $\text{♩} = 96$. The time signature changes to 3/4. The music is marked *mf* (mezzo-forte). The Soprano part has a melodic line, while the other parts provide harmonic support with similar rhythmic motifs.

Tempo I $\text{♩} = 126$

190

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 190-193, marked "Tempo I" with a tempo of $\text{♩} = 126$. The time signature changes to 4/4. The music is marked *p* (piano). The Soprano part has a melodic line, while the other parts provide harmonic support with similar rhythmic motifs.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Meno ♩ = 96

S. Sx.
A. Sx.
T. Sx.
B. Sx.

mf

accel.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

f

Mosso ♩ = 120

S. Sx.
A. Sx.
T. Sx.
B. Sx.

f

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

218

S. Sx.

A. Sx.

T. Sx.

B. Sx.

221

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Meno ♩ = 96

Tempo I ♩ = 126

225

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

16
231

S. Sx. *p* *mp* *p*

A. Sx. *p* *p* *p*

T. Sx. *mp* *p*

B. Sx. *p*

Meno ♩ = 96

238

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

244

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

252

accel.

Meno ♩ = 96

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tempo I ♩ = 126

257

S. Sx. *f* *p* *mp*

A. Sx. *f* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *p*

264

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

271

rit. Moderato (♩ = c. 108) Tempo I ♩ = 126

S. Sx. *pp* *mp*

A. Sx. *pp* *mp*

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

276

rit. Moderato (♩ = c. 108)

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

18
281

Tempo I ♩ = 126

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

284

S. Sx.

A. Sx.

T. Sx.

B. Sx.

♩ = ♪

287

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Meno ♩ = 96

290

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

294 **Rude** ♩ = 126 19

S. Sx.
A. Sx.
T. Sx.
B. Sx.

f
f
f
f

298 **Palermo, 27 aprile 2017**

S. Sx.
A. Sx.
T. Sx.
B. Sx.

pp
pp
pp
pp

Quartet

Gianfranco Gioia (2017)

Prelude
Rude ♩ = 126

Soprano Sax

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

2
81 S. Sx. 

85 S. Sx.

89 S. Sx.

92 S. Sx.

97 S. Sx.

105 S. Sx.

110 S. Sx.

116 S. Sx.

120 S. Sx.

124 S. Sx.

131 S. Sx.

137 S. Sx.

143 S. Sx.

147 S. Sx.

151 S. Sx.

153 S. Sx.

157 S. Sx. **2**

161 S. Sx. *ff* *mf* *p*

167 S. Sx. **Finale** **Mosso** ♩ = 120 *ppp*

173 S. Sx. *f*

176 S. Sx.

179 S. Sx. **Meno** ♩ = 96

184 S. Sx. *mf* **Tempo I** ♩ = 126 *mf*

190 S. Sx. *p* **Meno** ♩ = 96

196 S. Sx. *mf*

201 S. Sx.

208 S. Sx. **Mosso** ♩ = 120 *f* *accel.*

214 S. Sx. *f*

217 S. Sx.

220 S. Sx. **Meno** ♩ = 96 **Tempo I** ♩ = 126

225 S. Sx. *mf* *f*

231 S. Sx. *p* *mp* *p*

4
238

S. Sx. *Meno* ♩ = 96 *mf*

244 *f*

252 *accel.* *Meno* ♩ = 96 *mf*

258 *Tempo I* ♩ = 126 *f* *p* *mp* *p*

265 *rit.* *Moderato* (♩ = c. 108) *pp*

273 *Tempo I* ♩ = 126 *mp* *rit.*

277 *Moderato* (♩ = c. 108) *pp* *Tempo I* ♩ = 126 *f*

283

287

290 *Meno* ♩ = 96 *mf*

294 *Rude* ♩ = 126 *f*

299 *Palermo, 27 aprile 2017* *pp*

Quartet

Gianfranco Gioia (2017)

Prelude
Rude ♩ = 126

This musical score is for the Alto Saxophone part of the 'Prelude Rude' by Gianfranco Gioia. It features a complex rhythmic structure with frequent changes in time signature and dynamic markings. The score is written for an Alto Saxophone (A. Sx.) and includes the following elements:

- Alto Sax:** The first staff, starting at measure 1 with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone):** Subsequent staves, each beginning with a measure number (3, 6, 9, 12, 15, 18, 23, 30, 35, 41, 47, 52, 60).
- Time Signatures:** The piece starts in 2/4, changes to 12/16, then 2/4, 3/4, 2/4, 2/4, 2/4, 6/8, 2/4, 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, 7/8, 6/8, 4/4, 3/4, 4/4, 2/4, 4/4, and finally 2/4.
- Dynamics:** Markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), and *rit.* (ritardando).
- Articulation:** Includes accents (>), slurs, and phrasing slurs.
- Tempo:** Indicated as 'Rude ♩ = 126'.

2
68 *a tempo*

A. Sx. *f* *p* *p*

74 *f*

A. Sx.

77

A. Sx.

80 *f*

A. Sx.

83

A. Sx.

86

A. Sx.

88

A. Sx.

91 *f*

A. Sx.

95 *p* *rit.* *p* Moderato (♩ = c. 108) *p* Tempo I ♩ = 126

A. Sx.

103 *rit.* Moderato (♩ = c. 108) *pp* *mp*

A. Sx.

110 Tempo I ♩ = 126 *pp*

A. Sx.

117 *f* ♩ = ♩

A. Sx.

120 *f* Choral ♩ = 72

A. Sx.

123 *p* 2

A. Sx.

128 *pp*

A. Sx.

The image shows a musical score for Alto Saxophone (A. Sx.) with 15 staves. The score begins at measure 68 with a tempo marking of 'a tempo'. The first staff (68-73) features a melody starting with a forte (f) dynamic, moving to piano (p) dynamics. The second staff (74-76) continues with a forte (f) dynamic. The third staff (77-79) continues the melodic line. The fourth staff (80-82) features a forte (f) dynamic. The fifth staff (83-85) continues with a forte (f) dynamic. The sixth staff (86-87) continues with a forte (f) dynamic. The seventh staff (88-90) continues with a forte (f) dynamic. The eighth staff (91-94) features a forte (f) dynamic. The ninth staff (95-102) starts with a piano (p) dynamic, includes a 'rit.' (ritardando) marking, and then a 'Moderato' section with a tempo of approximately 108 beats per minute, followed by a 'Tempo I' section with a tempo of 126 beats per minute. The tenth staff (103-109) includes 'rit.', 'Moderato (♩ = c. 108)', 'pp' (pianissimo), and 'mp' (mezzo-piano) dynamics. The eleventh staff (110-116) includes 'Tempo I ♩ = 126' and 'pp' dynamics. The twelfth staff (117-119) features a forte (f) dynamic and a tempo marking of '♩ = ♩'. The thirteenth staff (120-122) features a forte (f) dynamic and a 'Choral' section with a tempo of 72 beats per minute. The fourteenth staff (123-127) features a piano (p) dynamic and a '2' marking. The fifteenth staff (128) features a pianissimo (pp) dynamic.

137 A. Sx. Musical staff 137: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

147 A. Sx. Musical staff 147: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

154 A. Sx. Musical staff 154: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

161 A. Sx. Musical staff 161: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

168 A. Sx. Musical staff 168: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

175 A. Sx. Musical staff 175: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

178 A. Sx. Musical staff 178: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

182 A. Sx. Musical staff 182: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

188 A. Sx. Musical staff 188: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

194 A. Sx. Musical staff 194: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

198 A. Sx. Musical staff 198: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

203 A. Sx. Musical staff 203: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

212 A. Sx. Musical staff 212: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

217 A. Sx. Musical staff 217: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

220 A. Sx. Musical staff 220: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. A fermata is placed over the final G5.

4 **Meno** ♩ = 96 **Tempo I** ♩ = 126

A. Sx. 225 *mf* *f*

A. Sx. 231 *p* **Meno** ♩ = 96 *p* *p*

A. Sx. 239 *p* *mf* *accel.*

A. Sx. 246 *f*

Meno ♩ = 96 **Tempo I** ♩ = 126

A. Sx. 254 *mf* *f*

A. Sx. 260 *p* *p* *p*

A. Sx. 268 *rit.* **Moderato** (♩ = c. 108) **Tempo I** ♩ = 126 *pp* *mp*

A. Sx. 275 *rit.* **Moderato** (♩ = c. 108) *pp*

Tempo I ♩ = 126

A. Sx. 282 *f*

A. Sx. 285 *f* **Meno** ♩ = 96

A. Sx. 288 *mf*

A. Sx. 291 *mf*

Rude ♩ = 126 Palermo, 27 aprile 2017

A. Sx. 297 *f* *pp*

Quartet

Gianfranco Gioia (2017)

Prelude
Rude ♩ = 126

Tenor Sax

f

4

T. Sax.

8

T. Sax.

11

T. Sax.

15

T. Sax.

19

T. Sax.

mp

26

T. Sax.

p

33

T. Sax.

f

39

T. Sax.

mp *p* *mp*

46

T. Sax.

f *fp*

52

T. Sax.

fp *f*

59

T. Sax.

mp

66

T. Sax.

rit. *a tempo*

73

T. Sax.

p *f* *p*

77

T. Sax.

f

2
81

T. Sx.

84

T. Sx.

88

T. Sx.

92

T. Sx.

98

T. Sx.

106

T. Sx.

112

T. Sx.

117

T. Sx.

120

T. Sx.

124

T. Sx.

130

T. Sx.

136

T. Sx.

142

T. Sx.

147

T. Sx.

151

T. Sx.

153

T. Sx.

rit.

Moderato (♩ = c. 108)

Tempo I ♩ = 126

rit.

Moderato (♩ = c. 108) *pp*

mp

Tempo I ♩ = 126

f

Chorale
♩ = 72

p

pp

mp

p

mp

p

3 3 3 3 3 3

3 3 3 3 3

The image shows a page of musical notation for a Tuba Solo (T. Sx.). The score consists of 15 staves of music, numbered 81 to 153. The music is written in treble clef and includes various time signatures such as 2/4, 3/4, 4/4, 6/8, 12/8, and 16/8. The score features several tempo markings: 'Moderato' (♩ = c. 108) and 'Tempo I' (♩ = 126). Dynamics include 'rit.', 'mp', 'p', 'pp', and 'f'. There are also performance instructions like 'Chorale' and '♩ = 72'. The notation includes slurs, accents, and triplets. The page number '2' is in the top left corner.

157 T. Sx.  3

160 T. Sx.  3 3 3 3 3 3 3 3 3

161 T. Sx.  3 3 3 3 3 3 3 3 3 *ff* *mf* *p*

166 T. Sx.  *Finale*
Mosso ♩ = 120

173 T. Sx.  *f*

176 T. Sx. 

179 T. Sx.  *Meno* ♩ = 96

184 T. Sx.  *mf* *Tempo I* ♩ = 126 *mf*

190 T. Sx.  *p* *Meno* ♩ = 96

196 T. Sx.  *mf*

201 T. Sx.  *accel.* *Mosso* ♩ = 120

208 T. Sx.  *f* *f*

215 T. Sx. 

218 T. Sx. 

222 T. Sx.  *Meno* ♩ = 96 *mf*

228 T. Sx.  *f* *mp* *p*

4
235

T. Sx.

242

T. Sx.

mf

250

T. Sx.

f *mf*

accel. **Meno** ♩ = 96

257

T. Sx.

f *mp* *p*

Tempo I ♩ = 126

264

T. Sx.

rit.

272

T. Sx.

pp *mp* *rit.* **Moderato** (♩ = c. 108)

278

T. Sx.

Tempo I ♩ = 126

283

T. Sx.

f

287

T. Sx.

mf **Meno** ♩ = 96

291

T. Sx.

Rude ♩ = 126

297

T. Sx.

f *pp*

Palermo, 27 aprile 2017

Quartet

Gianfranco Gioia (2017)

Prelude
Rude ♩ = 126

The musical score is for a saxophone quartet, specifically for the Baritone Sax and B. Sax parts. It begins with a Baritone Sax line in 2/4 time, marked with a forte (*f*) dynamic. The B. Sax parts follow, with various time signatures including 2/4, 3/4, 12/8, 2/2, 3/4, 2/4, 3/8, 6/8, 4/4, 6/8, 4/4, 3/4, 2/4, 3/4, 8/8, 7/8, 6/8, 4/4, 3/4, 2/4, and 7/8. The score features numerous dynamic markings such as *f*, *mp*, *p*, and *fp*, along with articulation symbols like accents and slurs. There are also performance instructions like *rit.* and *a tempo*. The piece concludes with two endings for the B. Sax part, both marked with a piano (*p*) dynamic.

2
74
B. Sx. *f*

77
B. Sx. *f*

80
B. Sx. *f*

83
B. Sx. *f*

86
B. Sx.

89
B. Sx.

91
B. Sx.

95
B. Sx. *f*
p *rit.* **Moderato** (♩ = c. 108) **Tempo I** ♩ = 126

103
B. Sx. *rit.* **Moderato** (♩ = c. 108) *pp* *mp*

110
B. Sx. **Tempo I** ♩ = 126 *pp*

117
B. Sx. *f*

120
B. Sx. *f* **Chorale** ♩ = 72

123
B. Sx.

128
B. Sx. *p* *pp*

137
B. Sx. *pp*

146
B. Sx. *pp*

The image shows a musical score for Bass Saxophone (B. Sx.) in G major, 2/4 time. The score consists of 14 staves of music, numbered 74 to 146. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from fortissimo (f) to pianissimo (pp). The score includes tempo markings such as Moderato and Tempo I, and a section labeled 'Chorale' with a tempo of ♩ = 72. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a single system with multiple staves.

3

B. Sx. 154

B. Sx. 161

B. Sx. 168

B. Sx. 174

B. Sx. 177

B. Sx. 181

B. Sx. 186

B. Sx. 193

B. Sx. 198

B. Sx. 202

B. Sx. 210

B. Sx. 216

B. Sx. 219

B. Sx. 224

B. Sx. 230

B. Sx. 238

ff *mf* *p* **Finale** **Mosso** ♩ = 120

f

Meno ♩ = 96

mf **Tempo I** ♩ = 126

mf *p*

Meno ♩ = 96

mf

Mosso ♩ = 120

accel. *f*

Meno ♩ = 96 **Tempo I** ♩ = 126

mf *f*

p **Meno** ♩ = 96

mf

4
245
B. Sx. *accel.*
f

Meno ♩ = 96
254
B. Sx. *mf* *f* *p*
Tempo I ♩ = 126

261
B. Sx.

269
B. Sx. *rit.* Moderato (♩ = c. 108) Tempo I ♩ = 126
pp *mp*

276
B. Sx. *rit.* Moderato (♩ = c. 108)
pp

282
B. Sx. Tempo I ♩ = 126
f

285
B. Sx. *f* *mf*
Meno ♩ = 96

288
B. Sx. *mf*

291
B. Sx. Rude ♩ = 126
mf

297
B. Sx. *f* *pp*
Palermo, 27 aprile 2017