



Feitosa Gilberto

Brazil

Forró Novo

About the artist

Partituras de forró, baião, xote, frevo etc...
Músicas de minha autoria livre para gravação.
Lema: "Deus, Cristo e Caridade"

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gilbertofeitosa.htm>

About the piece

Title:	Forró Novo
Composer:	Gilberto, Feitosa
Arranger:	Gilberto, Feitosa
Copyright:	Copyright © Feitosa Gilberto
Publisher:	Gilberto, Feitosa
Instrumentation:	Accordion
Style:	Latin

Feitosa Gilberto on [free-scores.com](https://www.free-scores.com)



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Forró novo

Autor: Camarão

Escrito por: Gilberto Feitosa

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into several systems, each with a treble and bass staff. The first system includes a repeat sign and a C7 chord. The second system is marked '* Variação' and includes Gm and C7 chords. The third and fourth systems also feature Gm and C7 chords. The fifth system includes first and second endings, with Gm, C7, and Gm chords. The score concludes with a final Gm chord.

First system of musical notation (measures 1-3). The key signature has two flats (Bb and Eb). The bass line consists of quarter notes: G2, Bb2, Eb3, G3. The treble line features chords and eighth-note patterns. Chord labels: Gm (measures 1-2), C7 (measure 2), Gm (measures 2-3), Gm (measure 3).

Second system of musical notation (measures 4-6). Chord labels: C7 (measures 4-5), Gm (measures 4-5), Gm (measures 5-6), C7 (measures 5-6), Gm (measures 5-6), Dm (measure 6), Gm (measure 6).

Third system of musical notation (measures 7-9). Chord labels: C7 (measures 7-8), Gm (measures 7-8), Dm (measures 8-9), Gm (measures 8-9), C7 (measures 8-9), Gm (measures 8-9), Dm (measures 9-10), Gm (measures 9-10).

Fourth system of musical notation (measures 10-13). Chord labels: C7 (measures 10-11), F7 (measures 10-11), Bb (measures 11-12), Eb (measures 11-12), Am 5- (measures 12-13), D7 (measures 12-13), Gm (measures 13-14). The system ends with a double bar line and a fermata, marked "Fine".

* Variação

Variation section (measures 14-16). Chord labels: Gm (measures 14-15), Cm (measures 15-16). The bass line features a walking bass line with eighth notes. The treble line has a melodic line with eighth notes and a sharp sign in the final measure.